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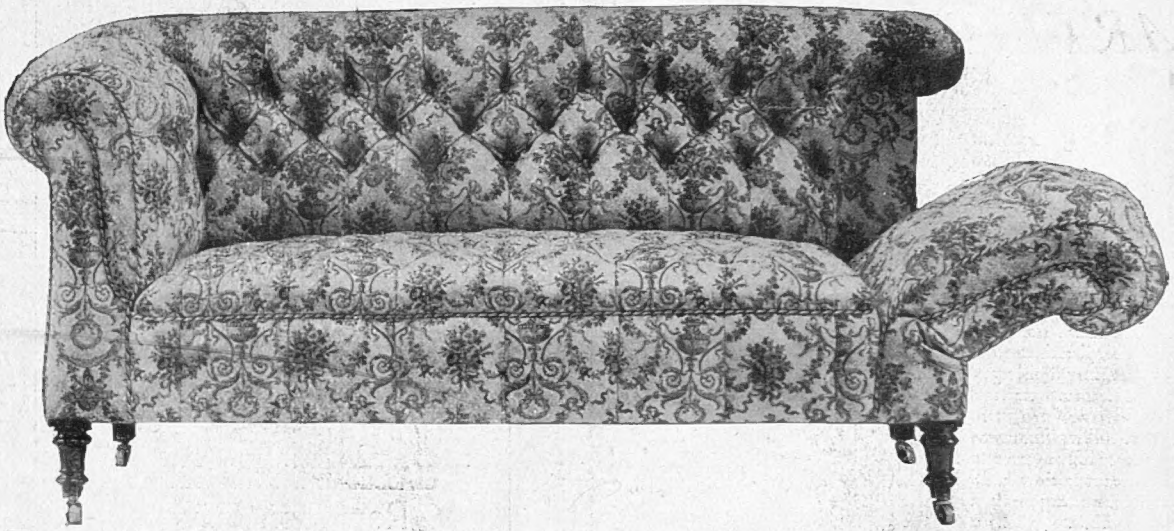

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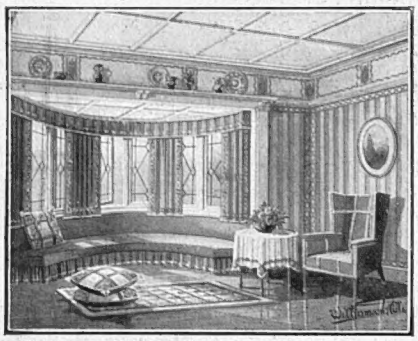

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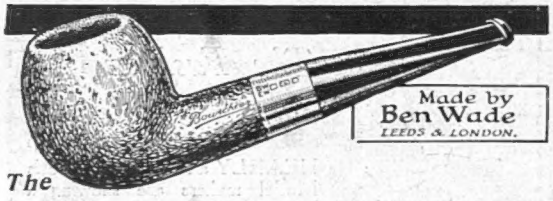

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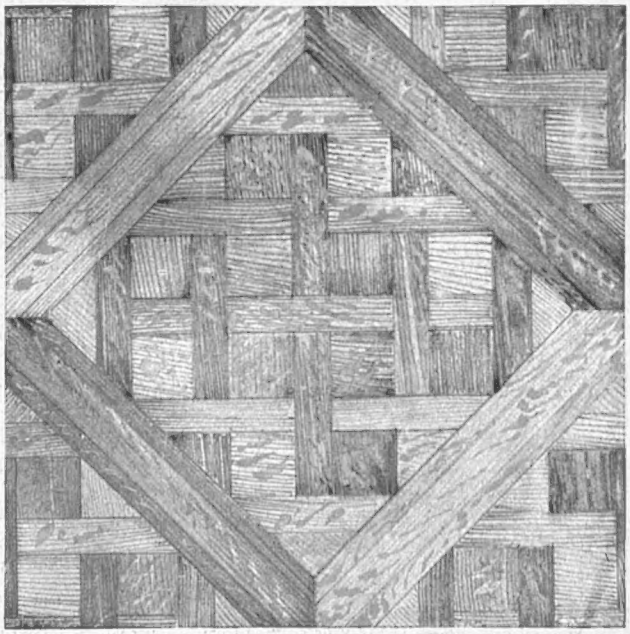

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Politics, Society, & the Drama.

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The BYSTANDER

Photograph — *Lallie Charles*

A SCOTTISH HOSTESS: LADY LOVAT

Who has lately been entertaining a distinguished house-party at Beaufort Castle, Inverness-shire. Lady Lovat was, before her marriage to Lord Lovat in 1910, the Hon. Laura Lister, and is the second daughter of the Earl of Ribblesdale

BYSTANDER COMMENTS

ON VARIOUS TOPICS

"The World's mine oyster
Which I with PEN will open"
—PISTOL *(modified)*

OF THE TIMES

One to the Cabinet

Our hats off to the Ministry. The beating of Mr. Churchill's taxi-ride to Balmoral has not been left to Mr. George alone, but has been made a Cabinet affair. The meeting in a castle in the Isle of Arran, famous as the place where Robert Bruce used to retreat in times of trouble, and within sight of the coast of Ulster—well, that disposes of Winston for the nonce. It is super-spectacular.

* * *

? ?

Mr. George arrived, supporting himself on a shepherd's crook. From Dartmoor?

* * *

Two Ways Out

An Australian newspaper proposes the arrest of Sir E. Carson on a trivial pretext, having nothing to do with politics. Coxey, the American "rebel" of 1894, "was not hanged. He was arrested for walking on the grass in the Capitol grounds. Similarly Ireland will find peace when Sir Edward Carson is caught with a lighted cigarette in a non-smoking carriage." Or, we suggest, when Mr. Redmond is found publicly ordering people about as though they were little puppy dogs.

"LA COMMEDIA E FINITA"

The late Mr. H. G. Pelissier, founder of "The Follies" and world-famous humorist and song-composer, who died in London last week, after a long and severe illness

Suggestions for Ulster

It is such a pity that the views of a really clever Government like ours should so often be voiced by its little men. Mr. J. M. Robertson, Under-Secretary for something or other, threatens rebellious Ulster with no letters. If she goes on her own, she shan't be written to from England, and she shan't send any letters either. It is pretty certain that if Ulster were to go on her own she would be able to find means of delivering and receiving correspondence indirectly. Letter-bags could easily enough be smuggled into Ireland proper, or sent across the Channel to England or to Scotland and posted there. A Belfast to Hendon mail aeroplane service (*Daily Mail* permitting) would be easily feasible. As for telegrams, bother the ould wires! Has Mr. Robertson's superior, Mr. Herbert Samuel, ever heard of a system of telegraphy known by the name of Marconi, and if he has, does he suppose Mr. Godfrey Isaacs would lose the chance of the very fine advertisement of that service to be gained by an arrangement with Ulster?

* * *

The Comedy is Ended

Poor Pelissier! Of late he had shown signs of becoming serious, and Fate, knowing how hard is the lot of Punchinello when he tries to leave his element, seems to have tried to be kind. The last I heard of him was his concert at the Queen's Hall, in which he was not altogether funny, his own composition being in the manner of Tchaikovsky. The audience was kind, but the Press was not, and I daresay his failure in an attempt to change his *métier* preyed on his mind. As a legitimate comedian, of the Rutland Barrington school, he might have made a permanent position, but the iron public rule is "once a clown always a clown."

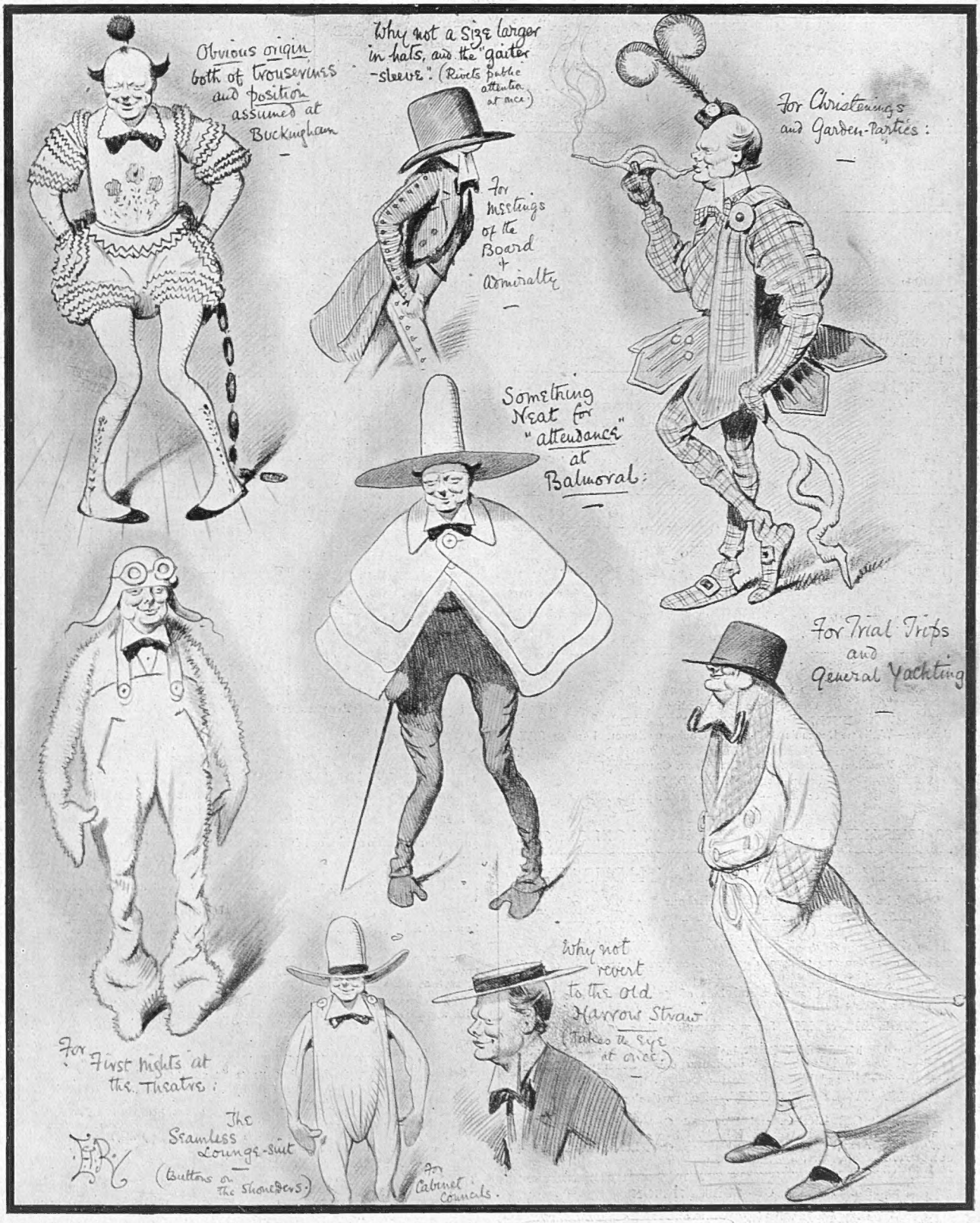
* * *

Aviation in its True Sense

"Flying Upside Down" is the best the newspapers can do to describe the feats of M. Pégoud, just as the best we could at first do for the motor-car was to call it a horseless carriage, and the best we can still do for radiography is to call it wireless telegraphy. We always envisage a new thing in the comparative light, and regard it not as a discovery in itself but as a development of something already discovered. Thus "Flying Upside Down." So far we have conceived an aeroplane as an aerial motor-car, to be driven motor-wise, horizontally to the earth, or, at all events, inclined only at a slight angle. Now M. Pégoud shows us that the aeroplane is not an aerial motor-car at all, but a thing navigable at all angles, defiant as a bird of the law of gravitation. Previously

(Continued on page 8)

Winston: Leader of Fashions



Suggested by the apparition (at the Manœuvres at Buckingham) of the new "Panto-Trouserines" and other startling innovations devised from time to time by Mr. Churchill—no doubt with the object of distracting public attention by their daring unsuitability

BY E. T. REED

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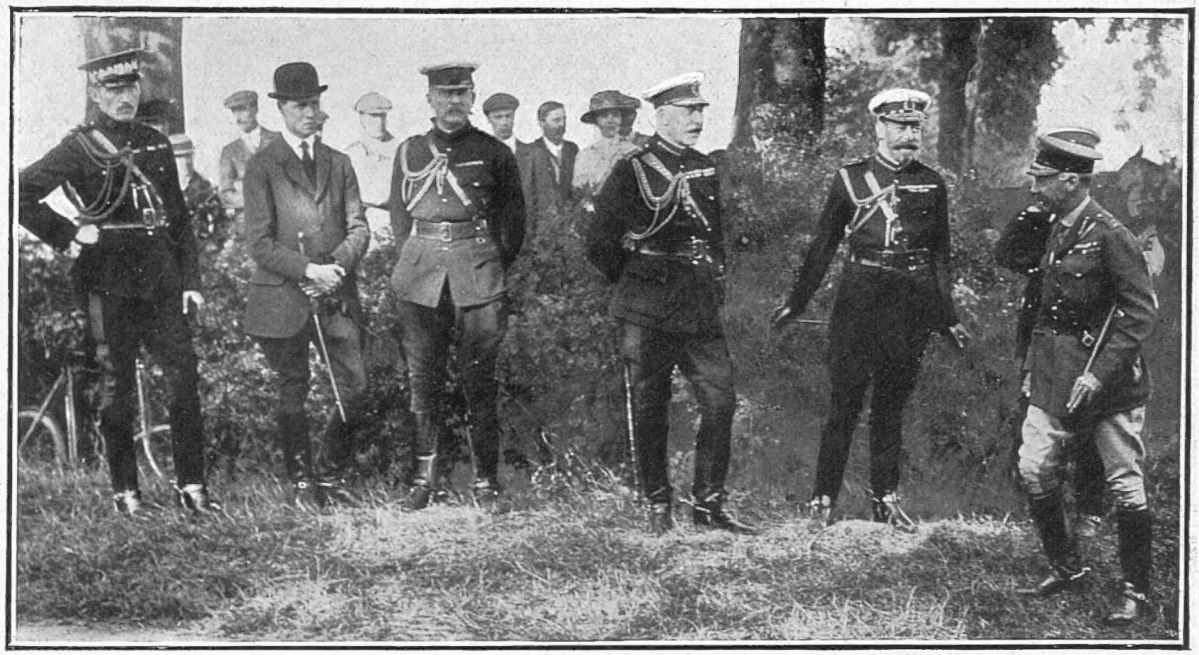
Royalty, Smiling and Serious

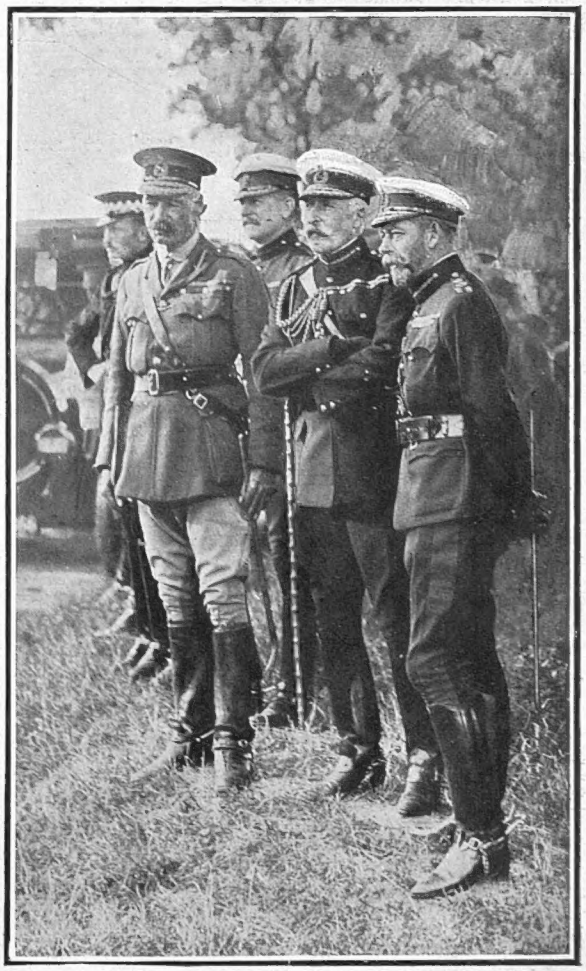
ATTENDS THE GRAND ARMY MANŒUVRES IN THE MIDLANDS



WHAT WAS THE JOKE? ANYTHING TO DO WITH WINSTON? (See page 13)

King George is here seen with the Duke of Connaught watching the troops march past at the manœuvres near Blakesley. His Majesty is evidently amused, but the joke (possibly something to do with the remarkable clothes worn on the battlefield by the First Lord of the Admiralty) doesn't seem to have reached Prince Arthur of Connaught, standing on the left of the party. Perhaps his thoughts were far away!

THE QUEEN SPEAKING WITH LORD ROBERTS



THE KING WITH THE DUKE OF CONNAUGHT AND PRINCE ARTHUR OF CONNAUGHT (on extreme left)

Their Majesties were last week the guests of Earl and Countess Spencer at Althorp Park, Northampton, for the Army manœuvres. The King spent a large amount of time in the manœuvres area, on foot, on horseback, and occasionally using his car to get from one part of the extensive scene of operations to another. The Queen also visited the troops, and watched their operations with considerable interest

BYSTANDER COMMENTS (concluded)

The Cabinet Becomes Romantic

MR. RUNCIMAN

Arriving in the Isle of Arran for the "little Cabinet" which was held in that romantic spot, historic with memories of Robert Bruce and the Scottish Chiefs, who also retreated to Arran in times of trouble. They, however, stopped there—longer than will, unfortunately, be the case with their successors

(*Continued from page 4*)

we have been taught to regard it as by no means exclusively terrestrial and aerial at all. It is also seaworthy. At once it is of land, sea, and air, and the only thing it is not—as yet—is submarine. But that will come.

* * *

The Future

THE BYSTANDER of to-morrow will not be surprised to see it announced that some M. Pégoud of the moment has proceeded from London to Paris in a contrivance that has journeyed from London to Dover by air, and then dived into the Channel, and gone over to Calais on the rails of the Channel Tunnel, thence to Paris by road, according to the steersman's fancy. I see the Man of to-morrow no longer called an airman at all, but just a Superman, so master of his locomotion that he can in the same machine travel at will in any element. The accident of the Future—the Super-Accident—will be between an aircraft and an express train (if such things continue to exist), or in mid-air between an ascending and a descending hydroplane. Air-hogs will be unpopular and road-hogs will be tolerated as gentlemen. People with a mere car will be the nice quiet gentlefolk of to-morrow, who will watch with plain disapproval the dropping down on a Sunday afternoon at country hotels of countless goggled airmen (with their dreadful womenfolk). Innkeepers will complain of the aerial appetite, and a correspondence will ensue as to the inadequate provisions of country inns to provide suppers in the small hours to passing airfolk.

* * *

"Hilda Lessways"

I am asked by Mr. Arnold Bennett to correct a statement that his "Hilda Lessways" proved less popular with the public than his "Clayhanger." It had, he informs me, a far larger sale than any of his novels, and the reason for the delay in the third of this trilogy is, I regret to hear, ill-health. Naturally I am sorry that a contributor should have been misinformed. It is human to err, but on the question of the sales of a novel, journalists should take care that they do not err on the side of depreciation, especially in the case of an author who never miscalculates.

* * *

The Manœuvres

The Army Manœuvres have undoubtedly been very useful in a great many ways, but hardly so interesting as sometimes considered from the non-professional point of view—even though an important officer was captured and Winston Churchill, beloved of photographers, was there to be snapshotted. It is very difficult to summon up much enthusiasm for sham battles between two armies, one of which is a sham army.

* * *

A "Skeleton" Army

For in a "skeleton" army like that which is retiring northward, a few men, of course, represent entire battalions, and the task for the umpires—and how much more for the spectators!—is exceedingly difficult. As a matter of fact, these manœuvres are not really manœuvres at all, but what is known, I believe, as an exercise. In fact, a performance on a large scale of what takes place every week at Aldershot. By-the-bye, I hear whispers of a shortage of divisional cavalry. Can we have learnt nothing from South Africa, not even the value of scouting?

* * *

Bad Manners!

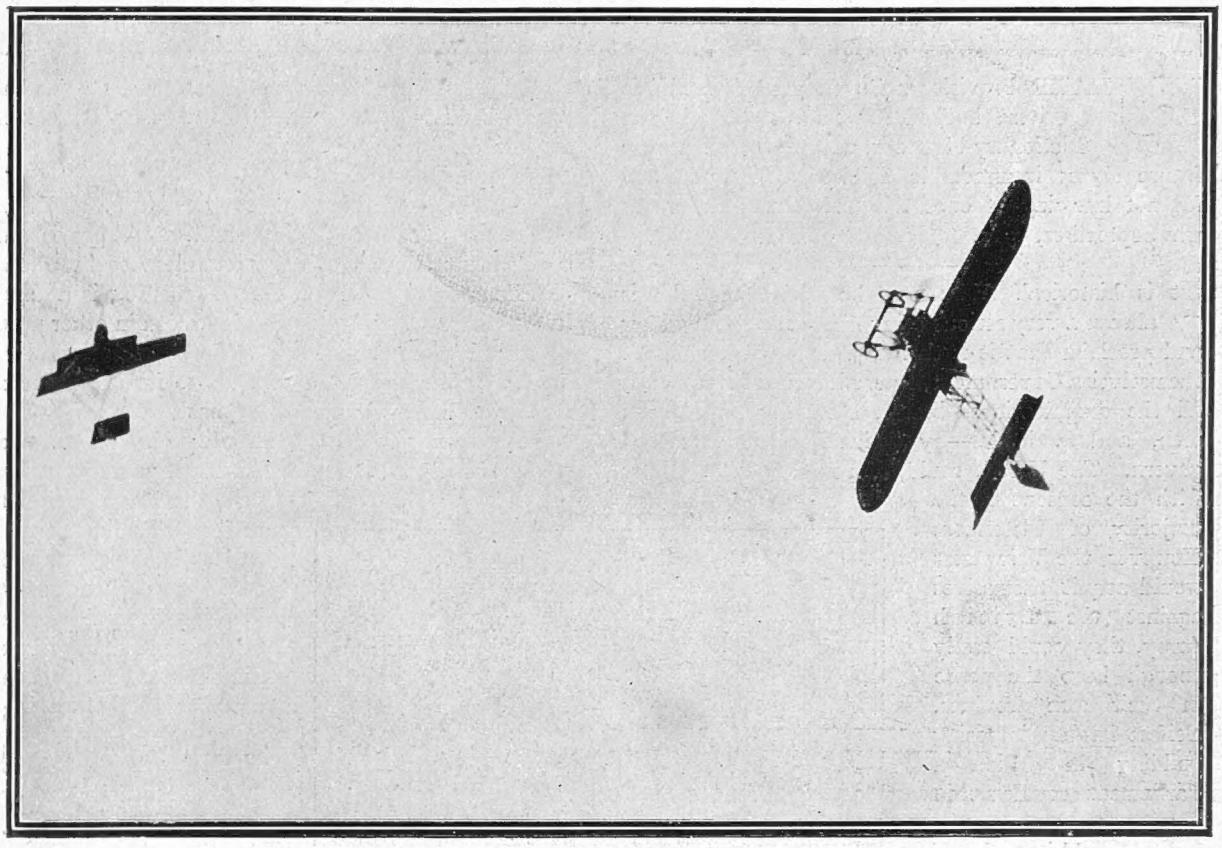
May I suggest that the newspapers have been extremely impertinent about the engagement of Miss Sackville-West to Mr. Nicolson? Every "society editor" in London has been insinuating more or less that she "might have done better." Doubtless (being, of course, in the intimate confidence of everybody concerned) these gentlemen and ladies *must* be right. But suppose, if you possibly can, that they really know nothing at all. It must be so jolly for Mr. Nicolson and his distinguished father, must it not?

MR. GEORGE

Arriving at Brodick Castle, met by Mr. Illingworth, the Chief Liberal Whip

The Super-Airman

PÉGOUD RESCUES THE AEROPLANE FROM THE DEAD LEVEL



A FLYING CONTRAST

On the left of the picture is M. Verrier's machine flying in the ordinary manner. On the right is M. Pégoud's aeroplane "banked up" in the course of one of his letter "S" performances in the extraordinarily dangerous-looking position which M. Pégoud so unconcernedly assumes

M. PÉGOUD CHEERED BY THE CROWD

London last week received a considerable shock. M. Pégoud, the now famous French airman, arrived at Brooklands and proceeded to live up to and even beyond the reputation that had preceded him from France. M. Pégoud turns head over heels in his aeroplane, flies upside down in it, "loops the loop," curvets to earth again, is examined by a doctor—pulse quite normal. Voilà! But one is tempted to wonder how long it will be before there is the inevitable mistake with the inevitable result

Ulster Now, England Next

OR, ONE GOOD REBELLION DESERVES ANOTHER!

"ULSTER Provisional Government formed" is an item booked for certain entry in the Dictionary of Dates, and a glance into the future shows innumerable children being punished for not knowing at once that the date of the event was September, 1913.

It is historical. Whatever the upshot of it, it is always a very serious thing when men get together and proclaim that it is their solemn intention to call themselves a Government, especially when they possess all the qualifications—brains, status, wealth, arms, men, and a leader—by which governments can govern. The U.P.G. could, of course, govern Ulster with the consent of the majority of Ulstermen. However the Volunteers would acquit themselves against the British Army, they could easily enough keep the peace in their own province. Belfast has an imposing building in which a Parliament could sit in dignity, and no mean capital would it make of a self-governing State. It has an air of solidity about it contrasting completely with dear "dhirty ould Dublin." Without doubt Ulster can fight, and that being the case Ulster will be right. She would only not be right if her Provisional Government were what the Radicals pretend to call it—a farce—and if her Volunteers were patriots of the Mafeking night variety, instead of dour men of faith and substance, quite capable, at all events, of learning to shoot straight.

GETTING INTO TRAINING

Lieut. F. E. Smith at the Royal Military Manœuvres last week. The intense earnestness of Mr. Smith's expression is a striking contrast to that of his companion on foot, Prince Alexander of Teck, who is smoking a pipe. But then, Mr. Smith has Ulster to think of

For this reason Messrs. George, Asquith and Co., the firm which practises Government in London on alleged behalf of the English nation, is bound to regard Carsonism seriously. It has either to nip it in the bud at once, and deal with it as a revolutionary movement, or it has to take it into Council and see what it can do for Ulster's claims. At present we do not know exactly what it wishes to do. It does not quite know itself, for while our Mr. Asquith will think it better to wait and see, our Mr. Churchill may be ordering the new semi-riding suit (see p. 13) and yachting cap in which he intends to conduct the Navy into Belfast Lough, and our Sir Rufus Isaacs and Mr. George may already be looking into the price of Ulster securities with a view to real business (on the Stock Exchange), should political conditions look favourable.

Certainly something must be done. Ulster cannot be allowed to drift. A provisional government allowed to exist on tolerance in Ulster, rebellious against Messrs. G., A. and Co., is a thing lending itself far too readily to imitation in other parts of the kingdom and Empire. So something will be done. In our view, the best course for the Government to follow, now that there has been illegality on the one side, is to commit illegality on its own. Let it immediately summon Parliament for a new Session, pass the Home Rule Bill under the Parliament Act, and let Dublin get to work on its own Government, ignoring Ulster altogether, but taking in hand immediately the management of the rest of Ireland.

If Ulster decides to fight the rest of Ireland, by all means let her try. If she wins or loses, the result will be much about the same. Ireland will have Home Rule, the only difference being whether it be the Redmond or the Carson variety. For is not the very establishment of the Ulster Government in itself a declaration for the principle of Home Rule? Ulster has shown that her part of Ireland is able and willing to govern itself: it is up to the rest of Ireland to say "Quite so. So can we," and to proceed promptly to do it.

And meanwhile, as we have insisted in every comment we have made on the matter, the duty of *Englishmen* is to prepare to take over the government of their own section of the kingdom which is now to be split up, to lay the foundations of the English provisional government in London, and to hint politely to the Scottish, Irish, *and* Welsh at present making English laws and levying English taxes that their right places are in the capitals of the countries to which they belong, for whose separation they are responsible, and that Englishmen, while grateful for their past services, are willing and able to manage their own affairs. All we seem to want is an English Carson. But perhaps Mr. F. E. Smith, an Englishman, when he has "done" Ulster, will be ready for the new rôle. In that he will enjoy, at all events, the support of this particular writer.

V. C.

A New Triple Alliance

SIGNIFICANT ROYAL BETROTHALS

PRINCE GEORGE OF GREECE AND PRINCESS ELIZABETH OF RUMANIA

THE GRAND DUCHESS OLGA OF RUSSIA AND PRINCE CHARLES OF RUMANIA

As foreshadowed in "The Bystander" only two months ago, it has not been long before the proper sentiment has been inspired in at least one eligible prince with regard to the Grand Duchess Olga, the Tsar's eldest daughter, for her betrothal to Prince Charles of Rumania will soon be officially announced. Prince Charles is a son of the Crown Prince Ferdinand, and his mother, Princess Marie, is a first cousin of King George. Princess Elizabeth, Prince Charles's sister, who was nineteen two days ago, has also become betrothed to Prince George of Greece, eldest son of King Constantine, who has been visiting London lately. Prince George is also connected with the English Throne, for Queen Sophia of Greece is a grand-daughter of the late Queen Victoria.

Society Under the Ulster . . . . Republic?

Photograph *Lafayette, Belfast*

Names (from left to right)—Back row: Viscount Newry, Colonel Yate, M.P., Captain Jas. Craig, M.P., Right Hon. F. E. Smith, M.P., General Sir George Richardson, K.C.B., Mr. J. Weir Johnston, Hon. W. Westenra, and the Earl of Kilmorey. Front row: Miss Weir Johnston, Mrs. Jas. Craig, the Countess of Clanwilliam, Right Hon. Sir Edward Carson, M.P., the Countess of Kilmorey, Hon. Norah McGarel-Hogg, and Lady Constance Annesley

The house party at Mourne Park, Newry, Co. Down, in which will be recognised the names of many of those who will be prominent in Society under the new provisional government of Ulster, the titular head of which will, we presume, be H.M. King George, though that is, apparently, to judge by certain speeches and leading articles, "hypothetical," and dependent on contingencies

WHO, WHAT, and WHERE?

A Few Polite Notes About Personalities

No Latchkey

THE Prince of Wales—who has got taller and thinner during his German visit—will shortly have for the first time a sort of residence of his own in London. It will be very much "sort of," though, for it only consists of a suite of rooms in Buckingham Palace, and that communicating directly with the King's apartments. He had dreamt of something a good deal more emancipated, but it is still deemed advisable that he should remain very much under the paternal (and maternal) eye. He is really very much freer at Oxford, where his stay is to be extended—at his own request.

* * *

"Artistic" Royalty

The furnishing of the new apartments is, of course, of a much more modern kind than the red-plush-and-gilt style which still largely prevails in the Palace, but there is no attempt at anything beyond a quiet solidity—which is, perhaps, just as well. For Royal personages mostly live in an atmosphere of their own as far as the decorative is concerned, and when there is an attempt at being artistic it is generally (judged by the more sophisticated standards of a mere subject) somewhat—artless.

* * *

The Pink Note

Dom Manoel and his bride, for instance, in refurnishing Fulwell Park, are having everything carried out in sweetly pretty shades of the schoolgirl's favourite colour, rose-pink—also, of course, much favoured by actresses for their little boudoirs. I wonder if they will re-christen the house "The Nest?" Or "The Cot"—that would be a very nice name, too.

* * *

A Matter of Regret

To the joy of Press photographers, tailors, and others, Manoel's former next door monarch, of Spain, is coming to London again—for a bachelor trip. Queen Ena is otherwise engaged, and, indeed, her domestic pre-occupations seldom permit her to do much travelling. It will, of course, be a matter of much regret to King Alfonso that owing to the distance of Abergeldie Castle from the metropolis he will, it appears, be unable to make even a flying visit to his mother-in-law, Princess Henry of Battenberg.

* * *

The Wedding Season

A certain number of "society" people have already turned up in Town for the Royal wedding—the minor Connaught one, I mean, not the great Sackville affair, which takes place at Knole this week. And in spite of the Newmarket meeting and the official opening of pheasant-shooting on the First—which is, of course, mostly a newspaper affair, since few people really start until next month—there are others who

ONE UP ON MR. GEORGE

MR. WINSTON CHURCHILL

At the Manœuvres—in a costume which his rival publicist, Mr. George, will find it difficult to beat

FOREIGN AND COLONIAL POLICY "EN VACANCE"

MR. AND MRS. LULU HARCOURT AND SIR EDWARD GREY

Out shooting over the Stanton Harcourt estate, where Mr. and Mrs. Harcourt have been entertaining guests for the excellent partridge-shooting they possess

are glad to vary rural joys by a run up to London for the new plays, of which there are three more this week, though the first-night rush is now practically over.

TWO FIANCÉES AND A BRIDE

Photograph Walter Barnett

LADY DOROTHY HOWARD

Aunt of the youthful Earl of Carlisle, who has just become engaged to the Hon. F. R. Henley, F.I.C., half-brother of Lord Henley

Photograph Rita Martin

THE HON. GEORGINA HAMILTON

Youngest daughter of the late Lord Belhaven and Stenton, whose engagement to Mr. James C. Simpson, A.R.S.M., F.G.S., has just been announced

Surprising!

Surprisingly enough, though so many of our actor-managers and other more or less brilliant dramatic stars are away touring in America, no one seems to find the fare at the theatres much worse than usual. It is, as a matter of fact, much better. Among the recent migrants across the Atlantic was Lady Constance Stewart-Richardson, who was accompanied by—Sir Edward Stewart-Richardson!

* * *

"Sport"

Modern sport is a wonderful thing. The other day the King and the Prince of Wales were deer-stalking near Balmoral when a herd was sighted, but took the alarm and made off. The party at once made for the Royal motor-car-in-waiting, and by a "scorch" of some miles along the road headed off the herd and killed several. Perhaps the most wonderful thing is that we continue to call these sort of operations "sport."

* * *

Winston's Kilts

"Winston," by the way, was one of the Balmoral stalking-party, and is credibly reported to have acquitted himself quite respectably. With his usual thoroughness, in fact, he fully entered into the Balmoral pastimes, and even costumes, and was actually seen—for the first time on record, I believe—in a kilt. Adaptability to different kinds of garments has, of course, always been one of the picturesque features of the First Lord's career.

* * *

Disappointing

The birth of another daughter to Lady Decies will be, I'm afraid, a sad disappointment to the former Miss Vivien Gould—as well as to the tenants and others in the neighbourhood of Sefton Park, who, remembering the refined festivities of the wedding in New York two years ago, when some £4,000 was spent on decorations and £600 on a wedding cake, had been looking forward to some quiet little celebrations of their own in the case of the birth of an heir. However, they have not ceased to hope. Lady Decies is even now barely twenty, and Lord Decies is not yet quite fifty years of age.

* * *

"Popper" and the Duke

American fathers-in-law, by the way, for all the ridicule that is sometimes poured out upon them, have a way of coming in extremely useful now and then in their own particular line. The Duke has had many financial troubles, but none so serious as the most recent one, which came within an ace of real disaster. "Popper," however, has come to the rescue once more—though swearing that this would be the very last time on earth. But will it, and why should it be? After all, he knew from the first just what he was buying.

* * *

"Non Sequitur"

American mothers are, apparently, not quite so safe, and—doubtless owing to Mrs. Belmont's well-known enthusiasm for Mrs. Pankhurst

Photograph Savony

VISCOUNTESS IPSWICH

Née Miss Auriol Brougham, who was married last week to Viscount Ipswich, only son of the Earl of Euston, and grandson of the Duke of Grafton

Photograph *Lallie Charles*

A FORMER "GIBSON GIRL"

Mrs. Arthur Stock, wife of Mr. Arthur Stock, of Glenapp Castle, Ballantrae. Mrs. Stock was formerly well known as Lady de Clifford, and before that as Miss Eva Carrington, the celebrated "Gibson Girl" of musical comedy. Her first husband met his death in a motor accident in 1909

and the "cause"—the Duchess of Marlborough has just had to deny a circumstantial report that she had become a militant Suffragette. But, then, it was surely rather simple-minded of the newspaper that spread the report, wasn't it, to assume that the Duchess's views were necessarily in harmony with those of other members of the family?

Gambling?

The people who don't know scream long and loudly about the reckless gambling which goes on in "society." Well, if they were right, it wouldn't be much of their business, anyway. If people like to plunge, why not? But, as a matter of fact, the lurid pictures painted for us of feather-brained young

WHO, WHAT, AND WHERE? (concluded).

"society" women wringing their hands and sobbing into their powder-pots over debts they can't pay are very wide of the mark.

* *
*

On Business Lines

These—*ex officio*—charming ladies are most of them singularly level-headed financiers, who know by heart, for instance, the latest tips for a useful flutter on the Stock Exchange. And there is one in particular who keeps a stock of old furniture and other objects of art always, apparently accidentally, on show in her boudoir, out of which she makes a regular and handsome profit.

* *
*

The New Socialism

Talking about "investments," who is the prominent Labour leader who, one is told, has made over £12,000 on the Stock Exchange during the past year by his advance knowledge of impending strikes? And just exactly how much does "advance knowledge" mean? Crippen, for instance, I imagine, had advance knowledge of Mrs. Crippen's impending fate.

THE LOOK OF THINGS

FROM A BYSTANDER'S POINT OF VIEW

Congratulations to our contemporary, *Punch*, on its new coloured cover. It seems a little like painting the lily, but when lilies get elderly — why not?

* * *

The suggestion of an admirer that, for the convenience of readers, the humorous parts of the letterpress should be printed in pale chestnut-brown will not, we understand, be acted upon at present.

* * *

Mr. Harold Smith, M.P., has arranged for the safe housing of the women of Ulster in case of need, and several K.C.'s are said to be willing to take over all the briefs of Sir Edward Carson and Mr. F. E. Smith, should they be called away permanently for their country's good.

* * *

"Much remains to be done before the Ulster Unionist force can be considered satisfactory," says the *Daily Mail*. Even when more has been done, we don't suppose that Mr. Redmond will really be pleased. He is that sort of man.

* * *

As a matter of fact, lots of people think that the Ulster force is quite sufficiently disciplined. Any other troops, if they had so many speeches made to them, would begin to mutiny.

* * *

The realities of the campaign planned by Carson Pasha and Smith Bey have made the struggles in Brownland and Whiteland respectively seem a little dull. But we cannot pass over the autumn manœuvres without expressing our admiration for the splendid achievement of the airship *Delta*.

CHARACTER IN A NUTSHELL

"What sort of a chap is your Colonel, Joe?"
"Well, he's the kind of bloke as'd arst you a question, and when you started to answer him he'd bawl out "SILENCE." That's the sort of feller he is"

The *Delta* was destroyed—in the air—by the enemy's aeroplanes. Hitherto Army airships have been destroyed by the wind while endeavouring to get out of their hangars.

* * *

English professional golfers do not seem disheartened by the victory of Ouimet over Vardon and Ray. As one of them said a day or two ago, "It's all very well to talk of Ouimet, but just reckon up 'oo 'e didn't meet!"

* * *

What a down-trodden people the Russians are. "For some months past," says a halfpenny paper, "their Press has been forbidden to make any reference to the Tsar's son." Whereas ours has been just full of Prince Henry and how at Eton he has to turn up the ends of his trousers and leave the last button of his waistcoat unbuttoned. We do feel so sorry for the Russians.

* * *

Airmen have been prohibited by the Home Secretary from flying over London within a four-mile radius of Charing Cross. We quite agree with Mr. McKenna that if anybody is to be killed by falling aeroplanes, it had far better be some of those people that live out at least as far as Tooting.

* * *

"Mrs. and Miss Pankhurst," according to that notable American Suffragist, Mrs. O. L. P. Belmont, "receive enormous sums for their work. A single cheque, for instance, would be for £1,200, and they called that just a little gift." But, then, it does cost a lot of money to burn other people's houses down, especially if they have to buy the matches in France.

A Warning

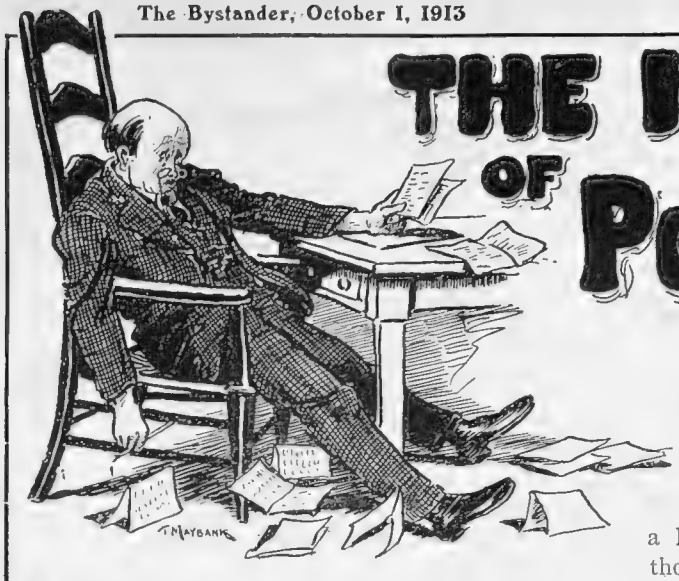
TO THE AGRESSIVELY PATRIOTIC

Appalling position of loyal Ulsterman who, having knocked off the hat of a supposed Redmondite who has remained covered while the band played the National Anthem, discovers that he is also loyal—but stone deaf

BY ARTHUR WATTS

The End of a Dream: A Late Summer Idyll

FROM THE PAINTING, "LA FIN D'UN RÊVE," BY M. RIDEL IN THE PARIS SALON



THE HORRORS OF POSSESSION

A HOUSEMOVER'S MICHAELMAS MUSINGS

By "DOWNWRITER"

(The writer accords NO recognition to the pictures of himself as drawn by the artist.)

I AM heavy with care this morning. I have made a horrible discovery about myself. I have posed as a person of simple tastes and ideas; have even boasted of not having great possessions. I have tried to urge forward a uniform standard of life, and without having said it in so many words, have inferred that my own would serve as a pretty good model. I have honestly believed what I have written about myself. My withdrawal must, nevertheless, be full and frank.

I am *not* a liver of the simple life: I am *not* unencumbered with great possessions. Instead, I am a confounded plutocrat, and my life, reared on the crest of countless hitherto unseen complications, is no more a well-founded structure than are the houses on the piles in one of the dammed cities of Holland.

The horrible truth about myself has been revealed to me in the course of the process of house-moving. I had supposed this to be, in my case, one of the simplest matters. I remained in this belief until requested to assist in the work of *making an inventory.*

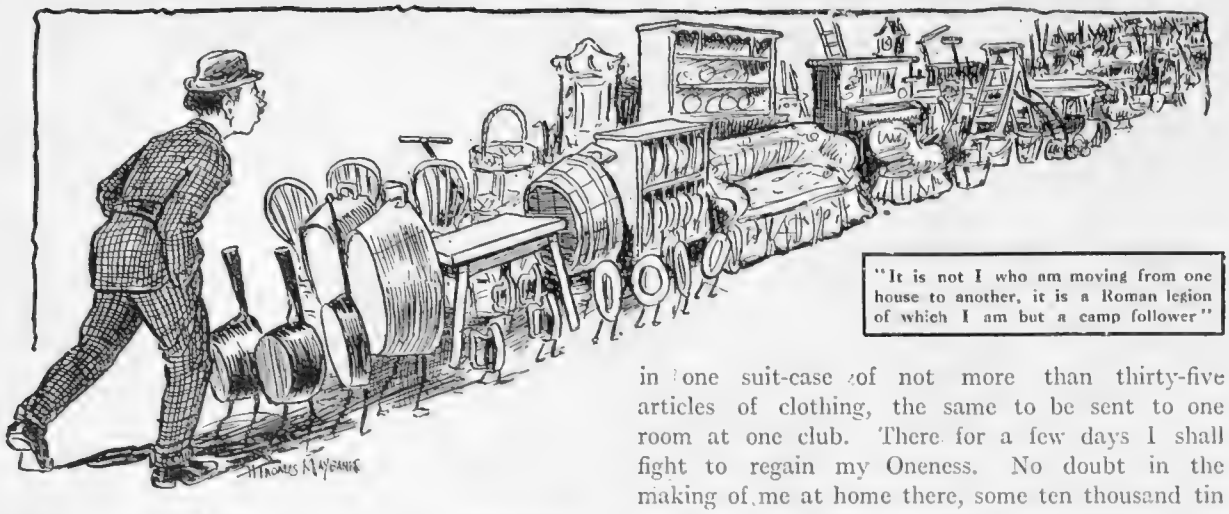
I started the work after luncheon on Sunday afternoon. It was only half finished at the hour of ten in the evening. There were, of course, intervals for smoking, glancing at books and papers, and chats with callers, but the great work has practically gone on for eight solid hours. I have made the appalling discovery that I have no fewer than one thousand articles of use and ornament, exclusive of books and clothes. One round thousand of them! The names of them fill ten sheets of notepaper. Just think of the figure one thousand, and realise that you, reader, who do not boast of being a liver of the simple life, probably have several thousands in your spacious *ménage.* It is only fair to say that the thousand is comprehensive of pretty well everything that is used in the ordering of my daily life. The pianoforte is on the list, also the writing-table, the Chesterfield, and such important affairs, but so, also, is the odd Worcester vase, the potato-masher, the mincing-machine, and the dust-pan and brush. The list excludes nothing, no matter how obscure and unthought-of.

"Their position is one of command, not of service. In their hands lie two-thirds of the control of that great 'simple' thing, my life"

But there are a thousand of these articles, and it is the underlying moral of all this that is vexing me this morning. As the possessor of a thousand things, I am not the light-hearted apostle of simplicity my fellow citizens have been led to believe. I am *not* independent, but, on the contrary, a ricketty structure which might topple over at any moment.

Analysis of this list reveals that about three-quarters of the articles appertain to the kitchen or to the mystic category of "ornament." I will allot six hundred, at any rate, to the kitchen. No longer will I regard the cook and the housemaid as inferiors. To think that they have at their command this positive legion of tin, glass, and wooden Ministers. In their way, they are capped Kaisers, aproned Redmonds. Their position is one of command, not of service. In their hands lie two-thirds of the control of that great "simple" thing, my life.

If they walked out of the house to-night I should be like Rhodes unarmed among the Matabeles. The awful thought occurs to me that, one day, I may imitate M. Rostand and humanise my Thousand Possessions and make a *Chantécler* out of them, the intention



"It is not I who am moving from one house to another, it is a Roman legion of which I am but a camp follower"

being to show Man his ridiculous dependence on unseen forces.

It may be said that I exaggerate, that the disappearance or smashing of an egg-cup or a pudding-basin would not be a calamity at all, just a mere episode of every day life.

"I daren't ask what they are intended for. I should probably be told"

But, thank you, I don't care to individualise, but to look on my thousand possessions as an organic whole. I am dependent on them, as a whole, for that which I call my Simple Life, and it is that thought making me sad this morning. It is not I who am moving from one house to another, it is a Roman legion, of which I am but a camp follower. Home is not I, as I have thought: it is my pots, and pans, my mashers, and my mincers, my mould, and bowls, and coolers, my pegs, and pails and graters.

It is not pleasant to find oneself thus suddenly annihilated, and by forces of one's own unconscious creation (for I suppose I paid for the things sometime to somebody somewhere). It is not pleasant to lose one's sense of freedom and mobility. I dread to go back to it all. Instead, I intend to send a messenger home requesting the packing in one suit-case of not more than thirty-five articles of clothing, the same to be sent to one room at one club. There for a few days I shall fight to regain my Oneness. No doubt in the making of me at home there, some ten thousand tin and wood and glass fiends will be making furious efforts, but, thank heaven, they won't be my fiends, but the club's. Why can't one spend the rest of one's days free from one's thousand possessions?

When a man suddenly finds himself the employer of thousands, he may look at it in either of two ways: he will either rejoice in his position of command, or he will ask himself what all of them are doing for their hire. I am not proud of those possessions, but I daren't ask what they are intended for, for I should probably be told, and that would make me more wretched still. So I can only put the matter on the most general basis, and ask what is the general service which the Thousand Things do for me? It is by their aid that I live, and sleep, and eat. My Thousand Things are the symbol of what Civilisation has done for the human race. Given there be four million families in the United Kingdom, living in four million houses. Suppose the rich man have ten thousand things, and the poor man but one hundred. Give the average number of *things* possessed by each home at five hundred, multiply by four million, and one has the vision of the English nation at the daily mercy of two thousand million inanimate tyrants where Eden got on perfectly well with none at all, not even a fruit-knife or an apple-peeler.

DOWNWRITER

"Eden got on perfectly well with none at all"

A New Leading Lady

Photograph] MISS ALICE CRAWFORD [*Rita Martin*

Who is to be leading lady in the new play "Collision," by Miss Bridget Maclagan, which is being produced at the Vaudeville Theatre to-night (October 1) by Norman McKinnell and Frederick Whelen. Miss Crawford played Emilia last year in Othello at His Majesty's

LONDON NIGHTS ENTERTAINMENTS

"Mary Goes First" at the Playhouse, and "Interlopers" at the Royalty

BY "JINGLE." ILLUSTRATED BY NORMAN MORROW

"MARY GOES FIRST" AT THE PLAYHOUSE

MARY GOES FIRST is quite a commonplace story, and it is told in quite a commonplace way. That, I think, will be the secret of its success. The editor of a leading paper once told me that what the thinking public like in the way of humour is the kind of joke they could have made themselves. They regard anything really new or clever as a personal reflection on their native incompetence. That is, perhaps, why one of the most prominent humorous papers of the country rarely uses a "joke" until the public has had time to get hardened to it from having seen it in all the lesser journals. Mr. Jones's story is intensely human. It is nothing more than a plain record of the petty spites and mean little jealousies of a provincial city. Mary (Mrs. Whichello) has enjoyed a sort of social influence in the place for some time; and then, all at once, a Mr. Dodsworth, a mere commercial person, has the bad taste to go and get knighted, so that his wife becomes—Lady Dodsworth. Very naturally it is Mary's first duty to make herself as offensive as possible to Lady Dodsworth, who has thus obtained the coveted social precedence. At a dinner-party given in honour of the new knight and his lady, Mary leads the very animated conversation which is chiefly in a personal direction, specially designed to give offence to Lady Dodsworth. And as human nature is always more or less a little spiteful, it follows that most of Mary's comments pass with the audience for being very humorous, when they are, after all, merely errors of taste.

In her determined effort to slight Lady Dodsworth, it happens that Mary goes a little too far. Her ladyship, with a painfully indistinct idea of the manner in which the dignity of her new rank should be maintained, turns up at the dinner-party with a plentiful supply of rich yellow hair, and a ruddy glow upon her chubby cheeks which is unmistakably artificial. Mary's comment upon this fact is that Lady Dodsworth

WHAT IS AN "IMPROPRIETY"?

"looks like an impropriety." The precise terms of this comment are to be noted because they form the text of the rest of the play. While Lady Dodsworth insists that they are slanderous, Mary, with the aid of any number of dictionaries and encyclopedias, protests that her remark does not mean—what Lady Dodsworth thinks it means. We are then treated to the astonishing spectacle of a number of quite "nice" people debating among themselves as to the word that will most suitably describe the kind of woman that Lady Dodsworth clearly has in her mind. Mary herself ridicules the idea that she could ever have credited Lady Dodsworth with aspirations towards the *demi-monde;* indeed, a glance at her ladyship will suffice to convince the most undiscriminating connoisseur of her lack of qualifications for such an exacting rôle! An eminent sociologist with a taste for statistics demonstrated, some years ago, with quite a convincing show of evidence, that a very considerable number of women are proper because they have no opportunity of being otherwise, and that for that reason it is only common charity to concede to them their claim to superior virtue, since it is the only satisfaction they can ever hope to derive from their unhappy situation. It may be, therefore, the consciousness that she could not be "an impropriety" if she tried that makes Lady Dodsworth so resolutely determined to seek legal redress for Mary's unhappy implication. The lawyers on both sides get busy at once; and the rest of the play is devoted to the fight, which, it is perhaps unnecessary to add, is won by Mary herself in the end.

SKETCHES MADE AT THE ROYALTY THEATRE

The play is admittedly a record of "smallness," but it is none the less extremely entertaining. Miss Marie Tempest, as Mary, quite revels in her part, which is one admirably suited to her deliciously pert manner. Ladies who have cause, however unreasonable, to be jealous of other ladies, should derive an unspeakable satisfaction from this play, since they will find some of their most aggressive thoughts put into plain words for them with only a very fine veneer of polite restraint by way of jam for the powder. And since it is a melancholy trait of our poor humanity that we are prone to laugh at another's discomfiture, *Mary Goes First* must be classed as a very amusing play.

"INTERLOPERS"

This is also an amusing play. It may not succeed in proving all that it sets out to prove; but this is, perhaps, no disaster, since at first it looks very much like a problem play of the acutest kind. There is talk

about "the same standard for men as for women"; and amiable nut-eaters preach elementary eugenics in refreshingly plain English. Fortunately, however, Mr. Dennis Eadie is on the spot all the time as a sort of genial *compère* to the entertainment, and his running comments on the various situations provoked by "the higher immorality" provide some of the happiest moments of the play. The problem itself is really only a very small problem after all. It is just a question as to whether a young wife should devote the greater part of her time to her husband or to her children, and the answer is, of course, that it is a matter for individual couples to settle for themselves.

Jack Chisholm, who can hardly be regarded as a reliable type of the husband and father, settles the problem in his way by cultivating the society of a rich young widow. He has been ordered to Switzerland for a month's holiday, and as his wife refuses to abandon her children to the cares of a nursemaid during that period, he goes off, ostensibly alone. But when we meet him in Switzerland we find him gazing out on a moonlit lake from the verandah of his hotel with the lovely widow by his side; and everybody knows how horribly sentimental you can be under predisposing influences of the kind. This little affair of the heart, as it is euphemistically called in romantic circles, is more intensely expressed by the widow than by Chisholm himself, who, indeed, shows signs already of being a little tired of the intrigue, in spite of the fact that the widow makes love to him very handsomely. Her kisses are of what is known, I believe, as the voluptuous order, and one of them at least is quite a generous revelation to a modest and retiring person like myself. This idyllic lakeside existence is finally interrupted by Mrs. Chisholm, accompanied by the inevitable *compère*, whose epigrams on the very difficult situation are as delightfully amusing as they are engagingly frank.

The third act opens fresh ground. We see Mrs. Chisholm's father and mother, naturally distressed by what has happened and endeavouring to point out the moral of it all to a younger daughter who is herself on the eve of matrimony. But, as it happens, the young lady is one of the very new sort, and it is clear from her philosophy that she is capable of teaching her parents more than they ever knew. This part is played with welcome freshness by Miss Elizabeth Risdon, who delivers her extremely modern views on the sex question with a most refreshing *naïveté*. The piece has its weaker moments here and there; but, taken as a whole, it is very interesting, while as the work of a young man speaking, apparently, for the new generation, it is well worth attention. After all, the future is to the young. JINGLE

MATTERS MUSICAL

PELLEAS AND MELISANDE AT BIRMINGHAM

Incongruity

CAN you imagine anything more incongruous than *Pelleas and Melisande* at Birmingham? The most ethereal and romantic of stories, the most delicate music ever written for the theatre in what is, probably, one of the most "hard-headed"—no compliment intended—and practical cities of the world! Indeed, Mr. Denhof is a brave man. Not only in the almost perfect repertory of his festival performances did he include *Pelleas*, but *Pelleas* in English. Frankly that is what drew me to Birmingham. Of all the Operas in the world of which the translation is difficult *Pelleas* is the most difficult. And one is regretfully forced to the conclusion that it is not only difficult but impossible. *Pelleas* relies as much on the words as on the music; indeed, the music was especially contrived not to play a predominant part. Consequently, when the French original with its smooth "line" and intonation is rendered into our rougher tongue, the accentuation is all wrong and even the phrasing of the music is often spoilt. In fact, to anyone who is interested in the proper relationship of music and words, or in the essential differences between languages, the performance of *Pelleas* offered unique opportunities of comparison—and regret. For it is a thousand pities that one of the most lovely Operas of our time should not be capable of being properly performed in any language but French.

A Defect

As to the success of Mr. Denhof's production, it seemed to be very nearly excellent and actually quite unsatisfactory. The most obvious defect arose from the intervals not being made to fit with the music provided for them. Three or four times the orchestra had to stop, and often—as in the change from the scene in the vaults of the castle to the terrace outside—the whole effect was ruined. I was informed that there had been no scene rehearsal owing to the railway strike, so doubtless the next performance will go better; but why, when the whole point of this particular change is the transition from darkness to light, was the stage left in more or less complete obscurity? Or had the electric light indulged in a sympathetic strike on its own account?

Too Much Singing

Apart from these remediable errors there was one failing inherent to the whole production. All the singers, with one exception, sang too much. The worst offender was a German gentleman, who turned Golaud into a cross between Alberich and Tristan, rolled his "r's," pronounced "where" as "vere," and "foolish" as "fewlish," and generally indulged in the most aggressive traditions of German declamation in the most French of Operas played in English. The others, of whom Mr. Hyde was the best, seemed adequate enough, except Miss Freeman who, as Melisande, was not merely adequate but extremely good. Indeed, always excepting the incomparable Mary Garden, I do not think I have seen a better exponent of the part. She was shy, she was ethereal, she was very graceful; a little more poetry and she had been perfect. The orchestra, under Mr. Schilling-Ziemssen, played fairly accurately but with too little regard for the extremely delicate texture of the score. Without the slightest desire to belittle the enterprise and the real talents of Mr. Denhof and those with him, may I say that the whole thing reminded me too much of sauerkraut and sausages? FRANCIS TOYE.

To Catch Back-flying Pheasants

DROPPING A GUN IN THE WOOD AT LORD ST. OSWALD'S SHOOT

Photograph *Sport and General*

The photograph was taken during a shoot at Lord St. Oswald's coverts, Appleby Hall, Doncaster, and shows a gun being dropped back in the wood whilst the beaters move forward. This is done in order to get any pheasants which may fly back instead of going forward to the front guns

In the Heart of the "Campbell

Situated seven miles to the north-west of Tyndrum, in Argyllshire, Loch Tulla is one of the wildest as well as one of the most beautiful lochs in the Western Highlands. The mountain seen in the background on the right is Stob Ghabhar (3,565 ft.), the highest peak in the Blackmount Deer Forest, owned by the Marquis of Breadalbane. The mountain range on the left of the

Country"—Loch Tulla, Argyllshire

picture stretches away to Loch Etive on the coast. Loch Tulla lies in that part of Scotland known to all lovers of Robert Louis Stevenson's works as the "Campbell Country," ever to be remembered for the sake of "David Balfour," "Alan Breck," the "redcoats," and those romantic times that followed "the '45"

BY EDGAR BEARD

The Village Blacksmith

Photograph *Howard Barrett*

A MEYNELL HUNT WHIPPER-IN SEEKS THE AID OF THE LOCAL FARRIER

The picture reminds us of the support which the village smithy derives from foxhunting. The farrier would be one of the many people to be badly hit if those who agitate against hunting had their way

The "Bystander" Series of Short Stories

THE GOLDEN FLEECE

BY STARR JOHNS

NO ONE, with any truth, could deny that Mrs. Custance was good to look upon, for her beauty was such as must appeal to the most captious critic of feminine charms. Parts of her body which a few years ago might have been hidden by voluminous garments, now, thanks to the exigencies of fashion, were revealed in all their grace and symmetry with her every movement, a fact duly appreciated by the male portion of those among whom she lived. But it was her face undoubtedly that was her greatest charm, for it possessed that delicious subtlety of expression, so uncertain in its meaning, and so often misleading. It was possible, that to the mind of one who saw her for the first time, seated perhaps in a pensive attitude with downcast eyes, she would convey a picture, so spiritual and devout, that all the charms attributed to Divine Maternity would be allotted her.

At such moments she would exhibit to men such an expression of purity and heavenly emotion, that they would find themselves recalling their own innocent years, marvelling that evil could exist in the world—and then perchance she would raise her eyelids, the lashes, long and black, fluttering upwards from her pearly cheek.

Alas! for purity and innocent thoughts: old Adam was in the ascendancy again before the male creature had time to realise what had happened.

Like an angel still, owing to the perfection of feature and colouring, but like an angel with a past. A past of considerable magnitude, too, to judge by certain rumours current in boudoir and clubroom; rumours with much foundation, which had led to her being given the nickname of Jason, for all of her admirers, with one exception, were men of considerable wealth.

Her jewels seemed magnificent, and of much value. One of the wives of one of her admirers, who had not any great respect for her husband's fidelity to her, parodied that simple yet much abused rhyme, which treats of the love of a lamb for Mary.

It is a poem hardly in fashion nowadays, in spite of the advance of vegetarianism; but this lady took it, to parody thus:

Mary had some little lambs,
Their fleece was all of gold;
Whenever Mary wanted jewels
A piece of fleece was sold.

Mary wanted a jewel, so something was sold on the Bourse, and something bought in the Rue de la Paix or elsewhere. It is not to be imagined that Mary Custance in playing the part of Jason with such success, achieved her end without much thought and labour; her adventures were surely as numerous and extraordinary as those of the Argonauts themselves. She in her time had tamed bulls, and bears too, for that matter, of the Bourse variety; she had sown many a serpent's tooth in fields sacred to Mars, or as it is now spelt—Mothers.

All these things had been accomplished with little or no injury to her physical charms. Her morals had suffered, presupposing that she ever had any; but no one could say for certain, as her early years until she was fifteen were wrapped in mystery.

At fifteen she looked two years older, and appeared on the society stage as the wife of a rich banker. Together the happy pair had visited America.

Five years later she was once more to be seen, this time in widow's weeds which suited her wonderfully, and ever since she had been there with periodic disappearances. It was these months of absence which lent colour in the beginning to the various stories current about her, especially so, upon one occasion, when she was supposed to be laying wreaths on her dead husband's grave in America, whereas she was enjoying herself immensely, with an extremely handsome man, in a Brittany village.

Unfortunately, the acquaintance who had seen them there had a few weeks later, while dining at the Carlton, recognised the handsome man. He was waiting at the next table.

Now this waiter left the Carlton and waited no more; instead, he was waited upon, having set up in a comfortable little flat as a gentleman of independent means.

He was extravagant: Mary Custance became careful.

He was more extravagant: Mary Custance more careful.

He was still more extravagant: Mary Custance began to sell her jewels; but as appearances of wealth were necessary to her that peccadilloes might be forgiven, the real jewels sold were replaced by most excellent imitations. Not the diamonds; she exchanged those piece by piece, telling everyone that she had conceived a distaste for their hard brilliancy.

It was at a time when the season was over, and Mary at her wit's end to know what to do for money, that she met and adhered to Mr. Algernon Fairfax. A chance meeting, of course, one of those coincidences which are the choicest works of art.

Mary knew Algernon by sight and reputation as a wealthy young fool.

Mary was known to Algernon as a bewitching, beautiful, wealthy widow.

(All rights strictly reserved)

Now young fools and widows are best apart, but in this case each was anxious to meet the other. They met. From the first Mary was impressed by a certain lavishness in the expenditure of money by Algernon, and for a couple of weeks his attendance upon her was constant but platonic. Whether Mary really liked platonics is open to argument; but it is quite certain that Algernon did not.

He was so simple in his passionate pleadings that Mary occasionally had qualms concerning his future welfare; but he ran two splendid cars, and evidently had much money, and these facts proved a balm for her uneasy conscience.

Would she go over to London with him for a week? Impossible, of course; he must be mad to suggest such a thing—really quite insulting; for a whole week, ridiculous! Etc., etc.

But in the end Algernon had his way, and it was arranged that they should meet at Calais the following Wednesday. It was on Monday afternoon that Mary allowed herself to be persuaded, and in the evening of that day she met a handsome man in a small little-known restaurant, and before parting with him gave up the last of her real jewels.

Not understanding the shy humour that possibly was the reason for Mary Custance's reluctance to stay at the Ritz, Algernon made himself so evidently unhappy that she finally acquiesced, and they found themselves in their rooms registered as Mr. and Mrs. Fairfax and maid, for Mary had a maid, not however of her own choosing, but one having a brother who was extremely handsome.

For two days they dallied in voluptuous idleness, but on the evening of the second day, upon returning to their room after dining, Algernon, who spoke with a little lisp, owing no doubt to an over-indulgence in toast water, became maudlin over Mary's beauty.

He insisted upon her arraying herself like a jeweller's shop window, himself arranging the *quasi*-valuable stones about her person.

She turned all her jewellery out upon the bed for him to choose from; then, with a gesture of disgusted boredom, tore off the glittering baubles and threw them from her.

"I'm sick to death of the whole lot of them," she cried; "tired—tired—tired of them. I think I shall get rid of them all one day."

Algernon picked them up, laughing.

"My darling, you shall have new ones, as many as you wish. We will ransack London for the most beautiful stones to adorn this perfect body." And he caressed her shapely shoulders.

"Oh no! my dear boy, I could not think of it; you must not spend money on jewels for me."

"Not spend money on you? Why, what is my money for. I will myself buy every blessed jewel you have, and then give you new ones. You shan't keep these things."

"Don't be ridiculous, dear. Why, these things are worth thousands."

"What the deuce do I care!" Algernon said heatedly. "I don't care if they are worth ten thousand. I'll buy the lot, and buy you better ones. By Gad! I'll do it to-morrow. Put your own figure on them."

"But, Algy darling, what would you do with them? You can't wear them yourself, silly boy, and you couldn't get the real value for them."

"I shan't want to sell them, because I know a little lady who will be sorry that she ever parted with them, and will want 'em back again, and then she will have to be very kind to her Algy." Algernon's dinner was making him fatuous.

"But, darling, I must have some jewels to wear," pleaded Mary, whose face appeared over Algernon's shoulder, wearing a strange look of triumph.

"Haven't I told you that I will buy you new ones—eh? Just listen to me: you pack all those nasty old things up, and tell me the price you want for them. What do you think they are worth?"

"I had them valued, darling, a little while ago, and the man said they were worth about nine thousand five hundred pounds, if you really want to buy them."

"Buy them? Of course I do. Keep 'em for little girl who'll want them back again—eh—what!"

"Darling, you are generous, and I am so tired of them."

"That's all right; I'll get the money to-morrow, unless you'd rather have a cheque?"

"Oh! no, darling. I would sooner have the notes. I have several little bills to pay."

"Eh! Bills to pay? Why didn't you tell me? When I'm on a holiday I pay for everything—what?"

"Darling!"

. . . . .

At twelve o'clock the following morning Mary Custance sat in her bed looking beautiful, radiant, happy. In her hands a great thick wad of bank notes.

Algernon was opening the door, carrying a small case.

"I shall have something to show a little lady I know when I come back. I may not return until dinner time."

He blew a kiss to the seated figure and vanished.

. . . . .

Half-an-hour later Mary's maid posted a registered package to her brother in Paris.

Four hours later Mary was waiting in a well-known shop for change. A parcel of lace she had purchased was being placed on the counter for her maid to carry to the waiting taxi.

"Would Madame kindly step this way?"

"What do you wish?"

"If Madame would kindly accompany me, there is some slight difficulty to be explained, I fancy."

With wonder in her heart, Mary followed.

"We are extremely sorry to trouble you, Madame; but could you inform us from whom you obtained this note?"

"Why, it was given me by—er—what is the matter with it?"

"It was given you by——?"

"Why, my—er—husband.

Mary felt a chill seize her heart.

"No doubt he could tell us where it came from, Madame. I regret so much to trouble you, but this note is a very clever forgery."

"What?"

"A remarkably clever piece of work, Madame, but undoubtedly counterfeit."

"Counterfeit!" she murmured in hoarse emotion. "Counterfeit!" Her hands groped mechanically in her bag. With wide-open, horror-stricken eyes she held out more notes to her questioner. "And these?" she muttered.

A stern voice sounded in her ears.

"These are all counterfeit."

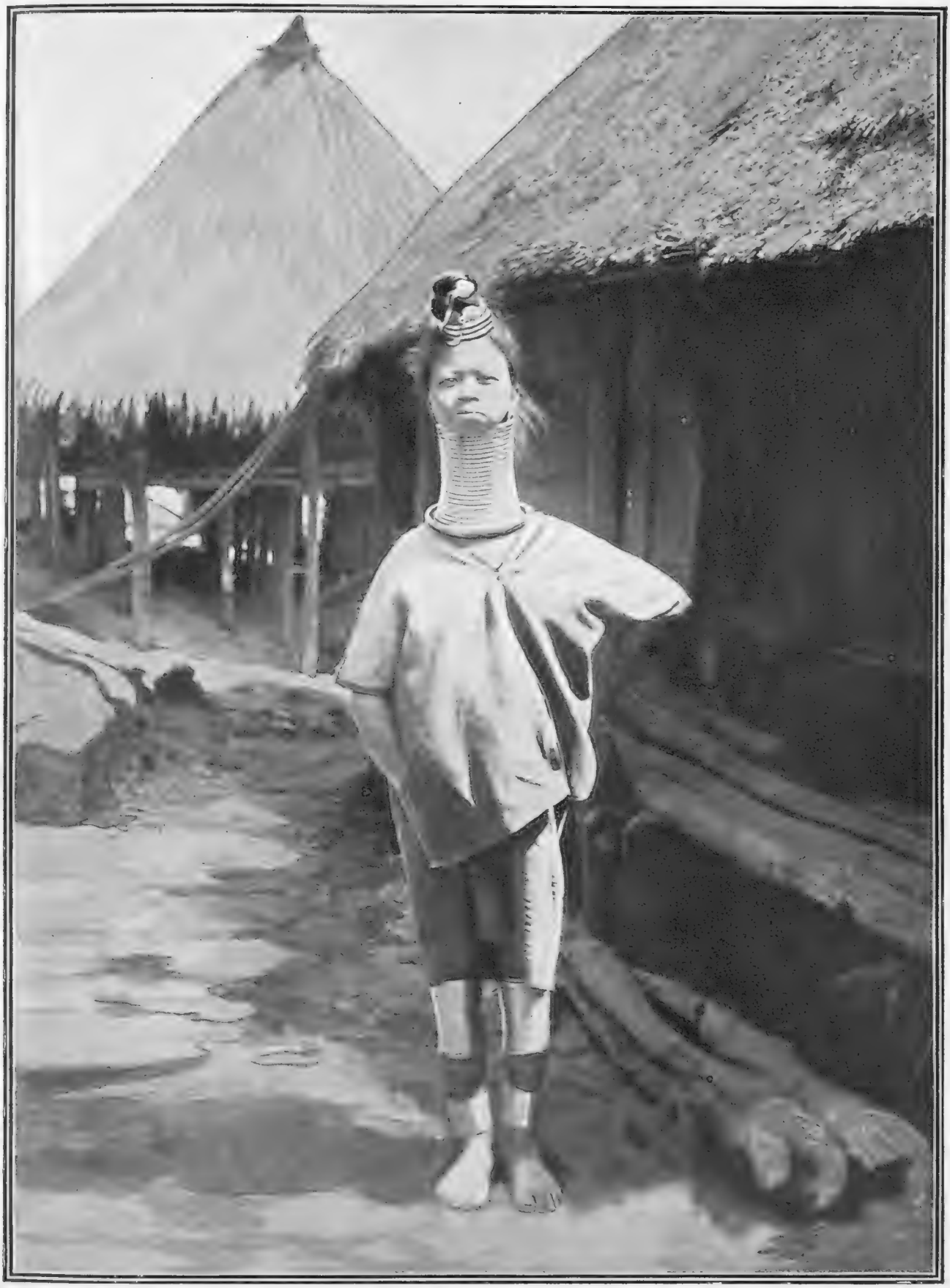
. . . . .

A lamb with fleece of brass had bitten Mary, but, as she swooned, her thoughts were concentrated on one point only:

"The jewels were imitation too. Thank God!" STARR JOHNS

An Out-of-Date Fashion

WHICH STILL PERSISTS IN THE PADAUNG TRIBE, UPPER BURMA



The ladies of the Burmese tribe of Padaung apparently still persist in and, in fact, go one better than the fashions in neck-adornment that prevailed over here ten years ago. The aim of the women of the tribe is to elongate the neck as much as possible, and to effect this a female child has a brass wire collar fitted round its neck, to which additional rings are added as the years go by until she is fifteen, when she is valued by the length of her collar and purchased as a wife by a "beau" of the village. Girls with necks of over a foot long are not uncommon. The modern V-shaped low neck, however, is making its influence felt below the collar even in Burma, as may be seen in the photograph

Open Letter to the Average Golfer

BY "BY-STANCE"

DEAR COLLEAGUE,—Aren't you thankful you are not Mr. Ouimet or even Mr. Vardon or Mr. Ray? I know you are not thankful on first thoughts. Indeed, you will probably curse me for an impertinent ass for so much as daring to suggest that you would not like to play your favourite game perfectly. Well, think again — you know the proverb about second thoughts—and tell me if I am not right. Of course I am.

* * *

After all, what do you and I play a game for? Why for fun, of course. We don't play it to show that we are not a decadent race, nor to prove that some Frenchman or German or American who practises nothing else for twelve hours out of the twenty-four does it worse than an Englishman when the Englishman is fool enough to go and do likewise. We don't do that — yet. But perhaps we shall some day, in the remote future, when the Duke of Westminster and Lord Rothschild have persuaded their poorer compatriots to subscribe £100,000 for the purpose.

* * *

In the meantime, still being sane, we play games for exercise and for the love of them. And tell me candidly, do you think Messrs. Ouimet, Ray, and Vardon get as much fun out of golf as you and I do? Do you think they know the exhilaration we feel when we make a good drive? Do you think they understand the joy of clearing a bunker or of making a nice approach shot or a good putt? Not a bit of it. *Their* drives are perfect ninety-nine times out of a hundred; *their* approach shots and *their* putts vary, to all intents and purposes, not at all—unless, perhaps, they happen to be bilious, and then it doesn't count—while as for bunkers, they hardly exist for such wonderful individuals.

Photograph *Underwood*

MR. FRANCIS OUIMET

The twenty-year-old American, who was successful against the English Champions, Vardon and Ray, in the American Golf Championship held recently at Brookline, going round in 72 to Vardon's 77, and Ray's 78

You see, golf is not a game like lawn tennis or football or cricket. You do not get better exercise the better you play. It is not even like croquet, whereat, if you are a skilful player, you learn unexpected delights of scientific combination and of what amounts almost to generalship. But the average golfer gets as much exercise as the good golfer. Of course, if he is a complete "foozler" he does not move so quickly, nor does he obtain the undoubted satisfaction of sometimes doing what he wants to do. But we are talking of you, the average golfer, who knows the joys of uncertainty. For you, indeed, half the pleasure of the game lies in that uncertainty. You may drive very well or fairly well, or even thoroughly badly; you may lift the ball over the bunker or you may not. You may put your ball into the hole at a distance of six feet or you may not. Best of all, you are still bad enough to enjoy the luxury of a "fluke." Not so the crack player. To him the game must be as monotonous as to the very worst player. The one always brings it off, the other never does. Strange how extremes meet, is it not?

* * *

So don't try and get too good; and, above all, set your face against complicating the game unnecessarily and making it too "scientific." The modern fashion of walking round the links with an ironmonger's shop on one's back is likely to ruin golf in the long run. I think it was a Scotchman who said once that the Englishman spoilt every game he touched by over-elaboration. Cling to your handicap of ten or so like the ivy to the vine, and let no one persuade you that there is any advantage in lowering it. Indeed, when you are as good as that it is quite time for you to take up some other game. After all, games were made for man, not man for games.—Yours contentedly at the Tee,

BY-STANCE

A Novelty Indeed

SCENE: BUENOS AIRES

RETURNED TOURIST (to Argentine native): "And we must teach you how to dance the famous Parisian Tango"

BY "SEM"

THE SPLIT INFINITIVE

Anglomania

We haven't seen for weeks Herr Adolf Bublitz. The loss is ours. Letitia praised him as the most serious young German we know; the Berlin Bystander liked him for his honest Anglomania. Herr Bublitz is son of Herr Banker Hermann Bublitz, of Frankfurt. "I loave England," he said at our first meeting. "I admire England's handsome landlords and landladies. I loave the hawthorn railings; the racecourse concurrences; the fat sheep what feeds on the knights' country proprieties. May I pay visit, yes?"

Linguistic Attainments

Herr Adolf Bublitz spoke good French; and bad English. He hoped to speak better English; and had linguistic ambitions generally. In English he made swift progress. He talked much; and, instead of like a vapid young Briton talking of record golf-shots, he plunged straight into the profundities of life. He talked of Parliamentarism, the functions of insects' antennæ, and the philosophy of Hartmann. He was permeated with Anglomania.

Split to the Chine

When we came back from our Danish holiday Herr Bublitz did not call. "Write him a note," said Letitia. The Berlin Bystander obeyed. Next day Herr Bublitz turned up, as ever delighted to see us, but inexplicably embarrassed. He stammered, got red, hesitated. Evidently he had something on his soul. And when tactful Letitia, thinking the trouble was something not meant for female ears, left the room, Herr Bublitz unbosomed himself. He took out a letter, in which the Berlin Bystander, to his surprise, recognised his note of yesterday, laid it on the table, reddened, put his hand to his heart, and said:

"Is that a split infinitive?"

And he pointed to the second page of the unlucky note, where stood out with British ungrammatical shamelessness:

"You ought to certainly come."

At the Spanish Consulate

After that for months we did not see Herr Bublitz. "He thinks," said Letitia, "you're offended." That was not so. In April last the Berlin Bystander's affairs took him to the Spanish Consulate. He waited in the anteroom. It was plain that a fierce argument in Spanish was going on inside; but all that was understandable were the names "Schopenhauer," "Nietzsche," and "Herbert Spencer." The Berlin Bystander entered. And gasped. In the Consul's room, with hat on back of head, and feet on radiator, talking fluent Spanish over his shoulder was Herr Adolf Bublitz. Herr Adolf, who when we last had the pleasure did not know a word of Spanish. And now he was as thoroughly at home in Spanish language and culture as in English; and he was evidently even a personage in Berlin's Spanish colony, for when an Argentine lawyer entered to ask about emigration law and the Apollo variety programme, he slapped Herr Bublitz on the back. We left together.

Picked Them Up

"You're not so keen on England as formerly," said the Berlin Bystander.

"On the contrary, more than ever. But you must understand. . . . Somehow I have no time. . . . I have got quite into a Spanish crowd. . . . Delightful people, the Spaniards! *L'ésprit Latin!* . . . Do you know I could tell you something remarkable, something very remarkable; but I'm sure you wouldn't believe it. Shall I tell you?"

"I have picked up my English and Spanish without ever paying for a single lesson."

Photograph *Saul Branslurg*

"FARE THEE WELL, FOR I MUST LEAVE THEE"

Madame Pavlova is next week giving her farewell performances before leaving on a tour of the world, which will in all probability keep her away from London for the next two years. These performances will take place at the London Opera House on October 6 and 7, and the programme, besides including four new ballets that will be performed in London for the first time, will also contain "Papillons," "Valse Caprice," and "Le Cygne" the famous dance which Mme. Pavlova has made so popular. She leaves for New York on October 8

Not so Steep as it Looks

THE CAPILANO CANÖN SUSPENSION BRIDGE, NEAR VANCOUVER

Copyright *The Western Pacific Development Co.*

Capilano Creek runs into the Burrard Inlet near North Vancouver, some way to the east of White Cliff Point. The ravine through which the creek runs is very deep, as may be seen from the picture, and a suspension bridge carries the roadway across. The bridge looks almost too steep to be traversable in the photograph, but this optical illusion is due to the height at which the camera was placed

Don't Emigrate Blindly!

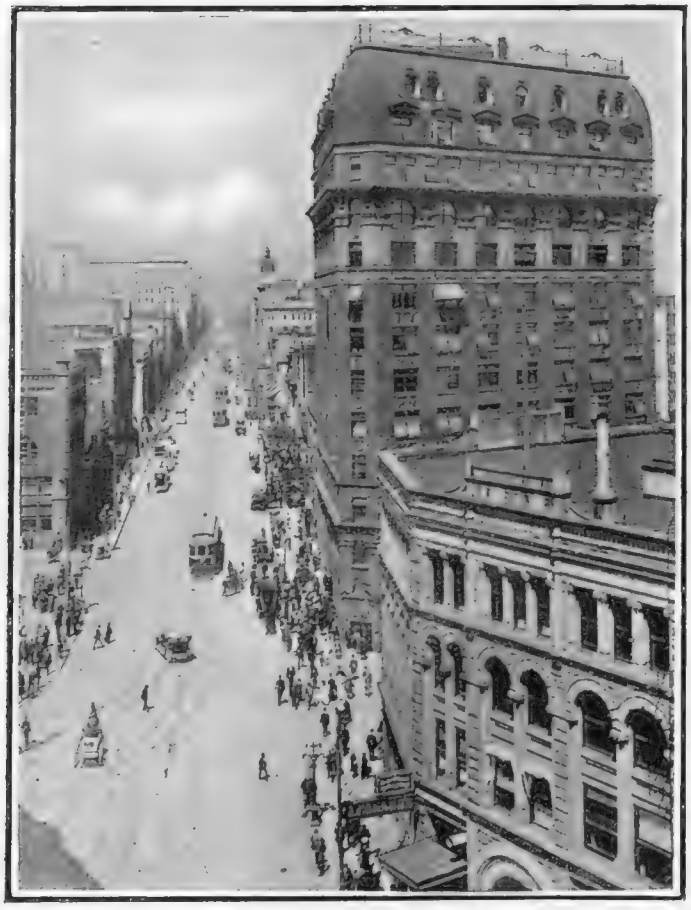
A Stretch of Farming Country near Victoria, B.C.

SOUND ADVICE TO THE WOULD-BE CANADIAN SETTLER

Unusual

IT is rather unusual, I imagine, to find a land company inclined to discourage would-be settlers, and actually in many cases refusing to sell them land if, in the opinion of the company, the applicant is not likely to become a credit to himself or to the country. This is a proceeding all the more astonishing in connection with Canada, for, to tell the truth, there has been in the past some very reckless—to put it politely—selling and buying of "desirable" Canadian properties, in which it is difficult to say which was further away from desirability, the land or the emigrant.

* * *



HASTINGS STREET, VANCOUVER

Whereby it will be seen that to be a citizen of Vancouver is to be "a citizen of no mean city"

A Field for Investment

Canada has been of recent years, and is now, and probably will continue to be a fashionable field for investment. A great deal of the money involved has been wisely placed, but, unfortunately, some of it will not prove remunerative in the way of dividends to British and Continental investors, and this is due not to any want of intrinsic merit in Canada, but rather to the want of proper caution on the part of the investor, who usually invests first and inquires afterwards. Of course, it is best if one is investing a considerable sum to go over and examine for oneself, but if this is not practicable, investments should only be placed through firms of very high character, not only to ensure probity, but also experience of conditions.

* * *

The Future of Vancouver

But the days of wild speculation are over, at any rate, so far as the districts that count are concerned, and the company in question—the Western Pacific Development Company, Ltd.—who are agents for the sale of the Canadian Pacific Railway's lands, and are interested in British Columbia in general and Vancouver in particular, no doubt show wisdom in their generation. For Vancouver is going ahead, and wants no "wasters," "grousers," or "remittance-men." The Balkan troubles have affected the supply of money

ECONOMY
and the LINEN Press

By "HESTIA"

THOSE who have no mind to economise should not read this; it will seem to them extremely dull. They are the people who have never experienced the delights of frugality. Spending with *finesse*, "making do" with a gay heart, obtaining excellent results by the simplest and least expensive means, is an even more exciting business than collecting *objets d'arts*

The first thing the true economiser does is to seek advice. She consults expert salesmen in much the same way that she would use a dictionary! For each department can display a generous variety—things elaborate and plain, modern and antique, economical and costly. The salesman can describe and demonstrate and do fitting calculations. The economiser studies all these data very carefully. Then she makes her great decision. And in that lies the excitement, because so much depends upon the choice. Her wits, her judgment, taste, and character are all involved.

The Linen Department at Waring and Gillow's is a great place for decisions of this nature. For one thing, it deals in the main with necessities, not luxuries. It has a great reputation to uphold. To economise where the linen cupboard is concerned would not seem an easy thing to do. Yet it can be done. Waring and Gillow have so specialised in damasks that the average housewife is amazed when she sees them. In this well-stocked, well-served department she can sit quietly at her ease and solve the problem that arises when one's desire is for the best and finest to be had, but one's purse insufferably small.

There is any amount of choice. The patterns and embroidery are beautiful. Somehow everything has quality, though there are several different grades. Even the cotton sheets neither look nor feel as though they were cotton. They are obviously durable, but wonderfully soft. The edges are hemstitched after the fashion of much more costly kinds

Many people feel that for them lace-trimmed sheets are prohibitive. But why? Have they been to Waring and Gillow's and examined them? The lace is special lace, hard-wearing, for all its loveliness. Yet the cost is absolutely reasonable.

A feeling of housewifely pride comes over the woman who stocks or renovates her press at this great linen centre. She feels completely satisfied. "I have been thorough," she says to herself "There is nothing I have not seen, no point I have not discussed. And most certainly I have economised." But, then, she has set about her shopping in the proper way.

The Corner of a Chinese Chippendale Room by Waring & Gillow.

ONE looks at this curiously beautiful and rather unusual scheme of decoration for the corner of a Drawing-room or Boudoir with more than a little interest. The treatment is Chinese Chippendale and Messrs. Waring & Gillow's Studio has faithfully reproduced the ideas of this famous 18th century designer. Wallpaper, fabrics and furniture are all harmoniously correct. An indisputably lovely room, and one fancies this the owner's favourite corner. She would come here continually to sit in her Chinese brocaded chair, and look out to her lawns through the window hung with damask curtains, quaintly pelmeted, as Chippendale himself would have desired. It would be a very unimpressionable person who did not feel the influence of such a room.

By telephoning 4000 Mayfair and asking for the Drapery Department, samples of these Fabrics can be sent post paid.

BROCADE ON CHAIR.
THE Chinese all-silk brocade on chair reproduced above is 50 ins. wide and **13/9** per yard. We also supply it in all blue shades.

CURTAINS.
THE Damask, colour as sketch, also in black or lacquer red, **4/6** per yard; and the silk border at **1/11** per yard.

WINDOW SCHEME.
THE curtains and pelmet—illustrated above—are 5 ft. wide and 10 ft. deep, supplied complete for **£4 15s.**

118-124 Deansgate, MANCHESTER.
40-46 Bold Street, LIVERPOOL.
North Road, LANCASTER.

WARING & GILLOW LTD
Furnishers & Decorators to H.M. the King
164-180 OXFORD STREET, LONDON, W.

PARIS, BRUSSELS, MADRID, MONTREAL, BUENOS AIRES.

in British Columbia recently, but the situation, I am told, will be relieved this autumn by the extraordinarily good crops. Good hopes are entertained for the coming greatness of Vancouver as a port, especially when its new docks and harbour are completed. The effect of the Panama Canal, which brings Vancouver 6,000 miles nearer London for sea-borne freights, is another item that adds to this confident and independent attitude.

A "LITTLE GREY HOME IN THE WEST"
This small-holder's farm-house is typical of many in the Alberni District, Vancouver Island, B.C.

Harbour Extension

In connection with the new docks and harbour mentioned above, it is interesting to record that the foreshore rights at Lulu and Sea Islands were granted in August by the Provincial Government to the Vancouver Harbour and Dock Extension Company, so that the last obstacle has now been removed to the great harbour enterprise. The scheme will involve an expenditure of thirty million dollars, an amount which seems huge enough, but which will provide as much as twenty-five miles of dockage at Lulu and Sea Islands, and many miles for industrial sites and railway terminals.

* *
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Emigration de Luxe

Emigration to Vancouver, for these and other reasons, is a sort of emigration *de luxe*. You not only can't buy land unless the Western Pacific Development Company considers that you have the right character to succeed, but when you do you can't get it astoundingly cheap—not by any means so cheap as prairie land. But, then, prairie life has pretty heavy counterbalancing disadvantages. As the European general manager (at the London offices at 125, Pall Mall) sums it up, "the only people really suited for this life are unmarried Scotchmen." And even they, after a few years of it, flee with their hard-gotten gains into the coast towns for company and the breath of life and a less rigorous climate.

* *
*

Keeping in Touch

In Vancouver and district, on the other hand, life is never isolated, and may be very sociable. To begin with, no farms are sold by this company which are more than two miles from the railway, so that one is never far away from that link with civilisation; and almost every farmhouse has its telephone quite as a matter of course. The climate, it is claimed, is the finest all-round climate in the world; this may be a little superlative, but, anyway, there are cool summers and moderate winters, and none of the usual blizzards or heat-wave records that one associates with some portions of the northern Continent of America.

* *
*

For Sportsmen

Flowers and creepers grow freely in these conditions; so do vegetables; and from the sportsman's point of view it is worth noting that there is no "preserved" game. Indeed, both the shooting and fishing on Vancouver Island are excellent; one can get lawn tennis and cricket; and there are golf links at Victoria.

* *
*

"Desirables"

To those whose propositions for purchasing land have been accepted, the company offer experienced advice and assistance, including the necessary clearing and house-building—before their arrival, if required. Among those particularly desired as settlers are men of the public school class with limited incomes and a taste for sport, and younger sons of landed families who have their own way to make. For such men, one can well imagine, British Columbia should supply in many ways an ideal life. The experienced British farmer or working man is also, of course, encouraged. As for women—well, they are still in a minority in British Columbia, and a woman of energy might do worse than make inquiries at 125, Pall Mall, as to the prospects in Western Canada.

INTENSIVELY CULTURED FRUIT FARM-LANDS
A view taken on the estate of Messrs. Daykin and Jackson, Ltd., of Armstrong, B.C.

Joseph Simpson, R.B.A.

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Just a wee deoch an doris, Just a wee drap, that's a',
Just a wee Johnny Dewar, Afore we gang awa'.
There's a wee wifie waitin', In a wee but an ben;
If ye can say, "It's a braw bricht moonlicht nicht," It's been real Dewar's ye ken.

Mary Lauder

This Picture is the Fourteenth of a Series of colored Portraits of Famous Scots published by

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"The Sale of Lady Daventry"

In the anonymous *The Sale of Lady Daventry* (Jenkins: 6*s.*) there is enough material for three novels. It is an unsatisfactory kind of book, for although you are seduced into reading every page, the hand of the amateur is obvious, and some of the melodrama is forced. The first meeting of Lord Daventry and his third wife savours strongly of the *Family Herald*, The story centres about the Daventry peerage. and one cannot help wishing that it did not. For the adventures of a lady novelist in a block of London flats sacred to bachelors are sufficiently interesting in themselves, and have little enough connection with the peerage. Lady Daventry herself is about the most unpleasant person it is possible to meet. To provide an heir, she takes her senile husband's heir-presumptive for a lover; and you are certainly not sorry when she is horribly punished. That she should be genuinely fond of her husband is, I think, quite possible; indeed, the whole story is "possible" and interesting, in places unusually interesting, but the anonymous author—a woman, of course—has a great deal to learn.

Photograph *Elliott and Fry*

MR. T. H. S. ESCOTT

Whose recently published work entitled, "Anthony Trollope: His Work, Associates, and Origina's" is the subject of a review on this page

"Anthony Trollope"

The precise position which Anthony Trollope holds in English letters may be doubtful, but of late there seems to have been a revival in his favour. The Barchester novels are certainly holding their own, and although their author always has been, and always will be, completely overshadowed by his two great contemporaries, there seems no reason why those comedies of mid-Victorian life should ever be wholly forgotten. It is true that Trollope himself never wrote for posterity—writing for posterity is a dangerous game—yet in his day the author of *Barchester Towers* met with continued success, not only in this country, but also in America; he was an interesting figure; and he knew fairly intimately many of the most distinguished men of his day.

His "Originals"

One was, therefore, prepared to welcome Mr. T. H. S. Escott's *Anthony Trollope: His Work, Associates, and Originals* (John Lane: 12*s.* 6*d.* net). The book is not a full-dress biography—that was hardly necessary in view of his own *Autobiography*—but it is a most sympathetic and engagingly written interpretation of Trollope's own work, put together by one of the few living men who knew Trollope at all well. One sees the man in many agreeable lights—as the keen post-office worker (strange how our literary men converge towards the post-office), as the keen rider to hounds, as the would-be politician—here he was mercifully as unsuccessful as his friend Thackeray—as the London club man at the Garrick and the now defunct Cosmopolitan, and as the fêted man of letters who seemed to be able to gauge the public taste as accurately as did his early patron, George Smith. Mr. Escott knows Trollope's works as few know them, and takes his readers, perhaps in some case in rather too great detail, through them, explaining this or that little point—so that you arrive at a very fair estimate as to what manner of man Trollope really was. The book, so interesting in itself, will assuredly do something to make its subject even more widely read than he is; and if you are ignorant of the names of his lesser-known works, there is an admirable bibliography attached. One may congratulate Mr. Escott on what has obviously been a labour of love.

"The Chaps of Harton"

One of the best literary jokes of the year is Mr. Desmond Coke's new Sandford story. Having described, through the medium of that admirable authoress, Miss Belinda Blinders, Ralph Sandford's luric career at Oxford and in London's Smart Set, he now allows the same lady to tell of Ralph's equally lurid past at Harton School. *The Chaps of Harton* (Chapman and Hall: 2*s.* 6*d.* net) is extraordinarily funny. Miss Blinders, eager to point out the fearful truth that under man-made laws the English public school will remain "too awful for words," makes her unfortunate hero undergo the most appalling adventures. Not only is he inveigled into abducting the Headmaster's daughter, but he is court-martialled by a "Prefix," sent running to Coventry, and falsely accused of stealing examination papers. As may be imagined, he is not popular; but deserved popularity comes after he has won the school cycle race and scored the winning hit at the Harton-Erow match at Queen's Club. As this is Ralph's first game of cricket, and seven runs are scored because the bowler fails most lamentably to hit Ralph's bat, you may imagine what good fun it all is. And Belinda's illustrations!!

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A STUDY IN TOPSY-TURVYDOM AT BROOKLANDS

BY I. VAN HEALD

"NOTHING MUCH IN IT": A RUN BEFORE THE WIND IN A CLOSE RACE AT HYTHE REGATTA
Although the yachting season proper ended some time back, the minor regattas for small fishing and pleasure craft last well on towards the end of September. At one of these at Hythe last week some capital sport was enjoyed in weather that was just right

Lawn Tennis

"Place aux Dames"

Last week, in a necessarily brief *résumé* of the season's doings, I was compelled to confine my attentions to three men—Wilding, McLoughlin, and Parke, the great triumvirate (as I styled them) of the year 1913. This week, although I could say a heap more about the men, my text must be "*Place aux Dames.*" Possibly because there is no Davis Cup Competition for the women they have not been so much in the limelight this season as the men, and yet to my mind their doings have been almost, if not quite, as interesting, owing to the extraordinarily high pitch of excellence to which their play has attained. Comparisons between present-day players and those of the past can never in the nature of things be conclusive and however strongly a man may argue that the Wilding of to-day is a better player, say, than the Dohertys, S. H. Smith, and F. L. Riseley of five or six years back, he cannot prove it. In the same way I cannot actually prove that the lady-players of the present day are the best there have ever been; the most I can do is to state this as my opinion based on more years than I care to number of close observation.

Mrs. Larcombe's All-Round Excellence

The greatest years for ladies' play in the past have been those during which Miss Dod was supreme, and, more recently, the three which witnessed the ultimate triumph of the great American player, Miss May Sutton, now Mrs. T. C. Bundy. The third period of greatness, and, in my opinion, the greatest of all, has now been reached, and it is a coincidence that it should have synchronised with the advance to the very front rank of another American player, Miss E. Ryan, who has improved so rapidly since she took up her residence in England that next year she will be an extremely likely candidate for Championship honours at Wimbledon. Had it been possible for Miss Dod and Mrs. Bundy to compete during the past season and play exactly as they played when they won at Wimbledon, I think they might conceivably have held their own in Singles, but I have no hesitation in saying that we have at least one player, Mrs. D. R. Larcombe, who, as an all-round player, *i.e.*, in Singles, Doubles, and Mixed Doubles would come well in front of them. Mrs. Larcombe, as everybody will remember, sustained an injury to one of her eyes at Wimbledon time, which prevented her from defending the Championship, and placed her *hors de combat* for several weeks. But for that accident her ascendancy would have been still more pronounced.

Her Nearest Rivals

As it is, she has been beaten once (by Miss Ryan), but this defeat is probably accounted for by the fact that when she sustained it her eyesight was still defective, and it was subsequently atoned for by her splendid win at Eastbourne, where she beat, among others, in a big field, Mrs. Lambert Chambers, the present lady champion, and her most formidable rival. Next to Mrs. Lambert Chambers in the matter of all-round excellence I place Mrs. McNair and Miss Ryan, and in Mixed Doubles I do not think that there is anything to choose between the three—in fact, some competent judges incline to the belief that Mrs. McNair and Miss Ryan, at their very best, are better Mixed partners than Mrs. Chambers. The improvement in mixed play and the consequent popularity of this form of game with the "gallery" has been one of the most marked features of a brilliant season, nor is there any question that the standard of play in this fascinating department of the game is higher than it has ever been. It has been brought about mainly by the increased attention which our lady players are paying to volleying; in course of time the one-up-and-one-back formation will be the exception rather than the rule.

H. S. S.

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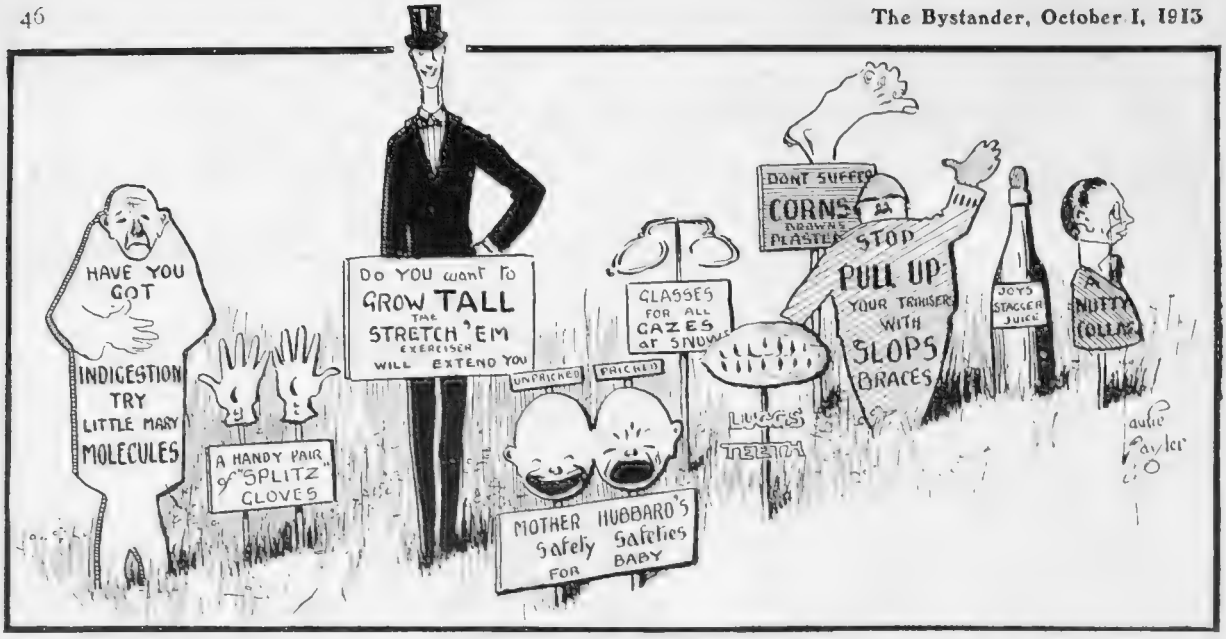

TO BRIGHTEN COUNTRY WALKS

The sort of thing we may expect to see when we go for a ramble in the country if field advertisements continue to develop

"The Traveller" in Switzerland

Better Railway Systems

HAVING travelled about from one end of Switzerland to the other during the past three weeks, I have come to the conclusion that Europe generally has got not a little to learn from the Swiss in the matter of railways and the traveller's comfort. In the first place the carriages on all the railways from the Swiss Federated Railways to the small mountain lines are all of the corridor description with, in most cases, the corridor in the centre of the carriages. Access to the carriage is easy in comparison with the ridiculously high steps to which we are accustomed in France, and which make railway travel a misery to old people or invalids, and the second-class carriages are so comfortable that, as the saying goes, it is "only Englishmen and fools" who pay first-class fares. Then, the Swiss being no believers in railway barriers, one has got neither to show one's ticket before entering a train or to give it up at the end of one's journey. What clipping, etc., there is to be done—and the nuisance is reduced to a minimum in Switzerland—is performed in the carriage itself—an immense improvement on the English and French systems—while the ticket inspector usually calls out the name of the next station as he passes from one compartment to another.

"Abonnement Générale"

Railway travel can be cheap enough in Switzerland provided the tourist has the common sense to avail himself of the admirable *abonnement générale*, by which for an expenditure of about five pounds one can travel practically everywhere in the Republic for a whole month. Otherwise the Swiss railways are by no means cheap, especially the mountain lines, while the fact that only small luggage is allowed free adds considerably to one's expense. The economically minded should, therefore, invariably take as little luggage as possible with them, and not forget to avail themselves of the *abonnement* system.

Restaurant Cars

The chief railway in Switzerland belongs, of course, to the State. It is admirably managed in every particular, and, thanks to an excellent system of signs, placards, etc., the foreigner without the slightest knowledge of either German or French must be an idiot if he succeed in getting into a muddle at a Swiss railway station. The restaurant cars, for which I have nothing but praise, belong to a separate company, and one even finds them on such small systems as the Montreux-Oberland line, though as yet they have not been able to introduce them on the Rhaetig railway, where they would prove an immense boon. There are restaurant cars, of course, on the new Berne-Lötschberg-Simplon line, whose beautiful rolling stock is about as perfect as the traveller could desire, and whose electrically driven trains make the journey from Switzerland to Italy a delight. What a boon this new line is proving to the district through which it runs is proved by such places as Kandersteg, which has literally leapt into prosperity, and should become one of the most popular summer and winter resorts in Switzerland. One can now get from Spiez to Kandersteg in a little over half an hour by a train which seems literally to laugh at the most severe of gradients.

Electric Power

Eventually, of course, practically the whole railway system of Switzerland will be electrified. The engineers of the Federated Railways are, I understand, watching the progress of the Lötschberg line with much interest with a view to eventually adopting their engines, and electrification, wherever possible, will certainly come about before many years are passed. It will, I believe, never be possible on the Rhaetig Railway, the tunnels being too low to admit of it, but the new line that is projected to Chiavenna will be electric. Whether the Bernese Oberland Railway will eventually depend entirely upon electricity I know not. As it is it is an admirable little system, and no traveller should be in a hurry when passing through such gorgeous scenery as that traversed by this line.

Winter Sports

In the interest of my readers I have been visiting all the more important winter resorts in Switzerland—notably those where winter sports of various kinds are the main attraction. Should any of my readers, therefore, want information about winter holidays in Switzerland I can supply them with it first hand. Not only have I visited all the best districts, but I have inspected all the principal hotels, several of which are new since last season, so rapid and constant is the increase of the hotel business in Switzerland. All I would ask intending inquirers to do is to let me know their wants as clearly as possible.

Autumn Beauties

So beautiful is autumn in Switzerland that the season dies hard, and even in such high places as St. Moritz I have found quite a good number of visitors still staying on at some of the hotels. The St. Moritz Golf Club at Samaden has only just closed its clubhouse, which was inaugurated last July, and the secretary tells me that the past season has been the most successful in the history of a very progressive club.

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R.S. "Cap Martin"

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RACING: Newmarket Again. By CARBINE

The Newbury Cup

It does no good to growl after a losing race, but I think we were exceedingly unlucky not to win our money in the Newbury Cup. It may be recalled that in these notes last week I alluded to Last Stand as the pick of the handicap. Added to that I knew that his trainer had tried him so well over a distance of ground that the horse's ability to stay the long course was beyond doubt. On the day of the race it was satisfactory to pick up such odds as 6 to 1 and even 8 to 1 about Last Stand, for he was eventually rushed into favouritism at a comparatively short price. All promised well in the race until another horse was most recklessly driven right across Last Stand, who unavoidably struck into his heels, and gave himself a very ugly wound. The mishap cost our horse four lengths, and he was beaten in the end by only a length and a half. One was not sorry to see the gallant Balscadden win the race for the second year, but I feel confident he would not have done so had Last Stand kept clear from accident in the contest. However, there it is, all in the game of racing; we can merely hope for better luck next time.

Cesarewitch Notes

The Newbury Cup showed us that Grave Greek must possess a notable chance of winning the Cesarewitch. It is stated that his stable companion, Aurette, is the better of the pair, and at the moment she is the stronger favourite. But we do know that Grave Greek will stay the Cesarewitch course, whereas Aurette has never performed in public over a longer distance than a mile and a half. Thus her stamina has to be taken on trust. Of the pair I would rather have Grave Greek for the Cesarewitch, and he is quoted at 25 to 1 at the moment of writing. I am glad to notice that Night Hawk, one of my original Cesarewitch selections, is shortening in price. I am sure that this colt is an exceptional stayer, and as the penalised Balscadden is unlikely to run in the big handicap, the St. Leger winner will probably be Robinson's hope in the race. Night Hawk and Maiden Erlegh make, I think, the best double at the moment.

This Week's Selections

Lovers of Newmarket are glad to be racing over the incomparable Rowley Mile once again this week. It strikes me that **Amador** will take some beating in the October Handicap on Wednesday, and **Hornet's Beauty,** with all his weight, cannot be disregarded in the Great Eastern Handicap. In his absence I would choose WHITE STAR. In the Plate we ought to get back our Doncaster losses on **Kheri.** On Thursday **Santair** may win the Welter Handicap and **Dan Russel** the Produce Stakes. The chief event this day will be the Jockey Club Stakes, the second richest race of the season, and I do not think that **Tracery** will have much trouble in adding it to his spoils. On the concluding day the "dark" **Sunwin** may win the Rous Memorial Stakes, and **Percival Keene** has a chance for the Bretby Welter. At Lingfield on Saturday my selection is **G.P.** for the Pheasant Handicap.

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MOTORING

By Land, Sea and Sky

ON THE ROAD BETWEEN EL KANTARA AND BISKRA, EGYPT

Mr. H. Smeddle's All-British Standard Car during his recent tour through Egypt. Though in some places the Egyptian roads were found to be quite good, in others the car could not travel faster than five miles an hour, and even then the bumping was very bad. It says much for the "Standard" springs that none were broken

A Great Failure

To adopt the method of the language (which must be eminently satisfactory for telegraphic correspondence, seeing that so much can go into the price of a single word), we were Stelviostuck. Which being interpreted means we were stuck on the Stelvio. At a little over 8,000ft., a fall of five metres of snow had cried "thus far;" and what can one do before five metres of snow-drift piled one metre on top of another, even though one had the power of a hundred horses? One can only moan "Peccavi," or words to that effect, curse the dilatory road-master who has coolly said, "It is no matter; we will clear in a day or two" ("no matter" on a great through route from Austria to Italy!) and recast the programme. We did all these (particularly, I fear, the second), and doubled on our tracks, dropping to the comparative level of the horse fair below Trafoi, and from thence through the Tyrol's ancient capital, Meran, to Bozen, to Tranta, and through the Italian part of the Tyrol that does not now belong to Italia, to Brescia. Here we have our sleeping beds to-night instead of one hundred miles nearer the last of our passes, the Simplon, although we have covered 240 miles to-day in an endeavour to make up lost ground.

Concerning a Recessional

That is the sort of prank 16ft. of snow may play you. You propose, and draw up your careful schedule; but in the night your rain on the plains is snow on the mountain-top, and, where a good road was, a frozen drift upon which your wheels skid impotently. "Ach!" said the gentleman with the 28-40 h.-p. Knight Minerva, who, with characteristic German acumen had allowed us to pass, and, with characteristic British dash, make a track for him through a few hundred feet of snow-strewn pass. "Ach! The scene is bootiful, bootiful, yah; but it was cruel that my car should this climb-up make. I will return." And although we bought ropes from the simple road-menders at five crowns apiece to bind our driving wheels and make a grip for them, and struggled up another hundred or two feet, we had to follow the German gentleman on the down trail at last. And the American gentleman with the 48 h.-p. Packard who came along later guessing he'd see what he could do, joined the triple recessional. You simply cannot argue with a pass of frozen snow.

AT THE FOUNTAIN-HEAD

An 18-24 h.p. Austin car at the oil wells at Baikal, Southern Siberia, whence comes its petrol—or some of it, at any rate

The Rape of the High Road

That, our only set-back thus far in an assault upon the passes of Alps and Dolomites, was wormwood to us, mingled with gall. Eight defiles of splendid engineering, but sometimes of awful surface, plentifully strewn with the sudden tourniquet and ranging from under 4,000ft. to over 7,000, had fallen to our splendidly cooled, finely powered "30" with an ease that was positively startling. In one day's

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running in a circuit from Bozano, four Dolomitish passes, the San Lugano, the Pordoi, the Falzarego, and the Ampezzo, a total of something like 20,000ft., had been added to our bag which, the day before, had yielded the Aprica (3,875), the Tonale (6,146), and the Mendel (4,475). We simply swooped up them all on this new model 30 h.-p. at a speed purposely kept down to 20 m.p.h., although twenty-five and more were easily within our power. And although the Stelvio, that highest carriage road in all the world (9,040), was rougher of surface than some, and was certainly far sharper on its innumerable tourniquets, so that frequently, with our long wheelbase, we had to reverse to get around, we had it entirely and with consummate comfort, at our mercy until the snow blocked us utterly, hard by the road-master's hut. In the midst of a mighty amphitheatre of snow-bound peaks and bleak glaciers we dared a few snapshots, with a blind eye for the prolific "verbotens," and then sorrowfully folded our excelsior banner and dropped down to the grapes and peaches of the vale.

ALEX. J. M. GRAY

ANCIENT AND MODERN

A White petrol car standing outside Lord Raglan's house, Cefntilla Court, in the Wye Valley. Cefntilla Court was the headquarters of General Fairfax when he was besieging Raglan Castle in 1646

In Compression

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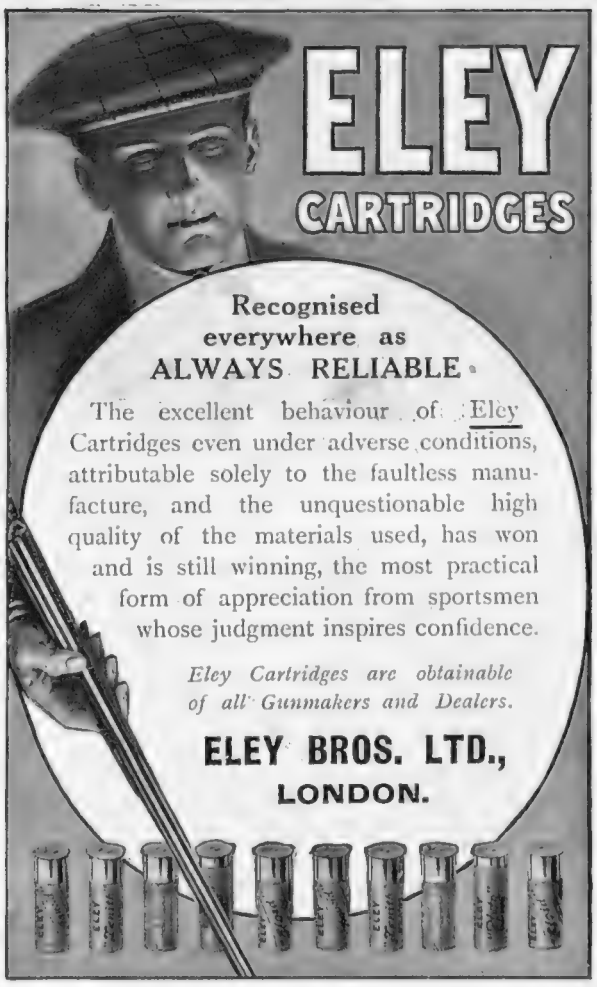

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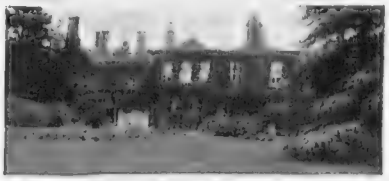

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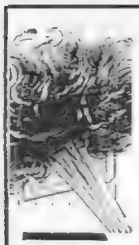

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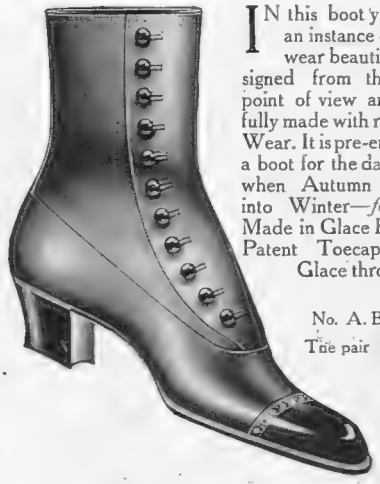

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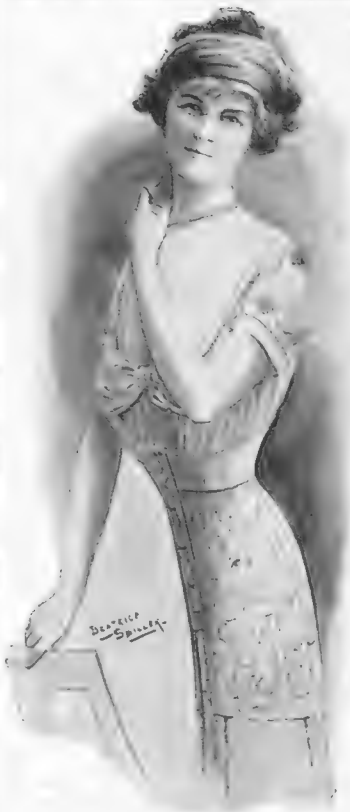

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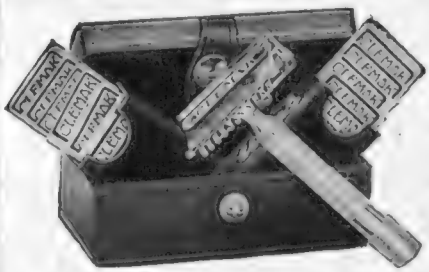

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CLEMAK Safety Razor 5/-

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New Model Set with Twelve Blades **7/6**
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SUNBEAM

THIRD —the only car in the race to complete the course—388 miles, without a single stop.

WINNER of the Maurice-Thierry Prize for the most regular car.

The consistent running of the Sunbeam, driven by Mr. K. Lee-Guinness, was the feature of the race. Average speed over 61 m. p. h.

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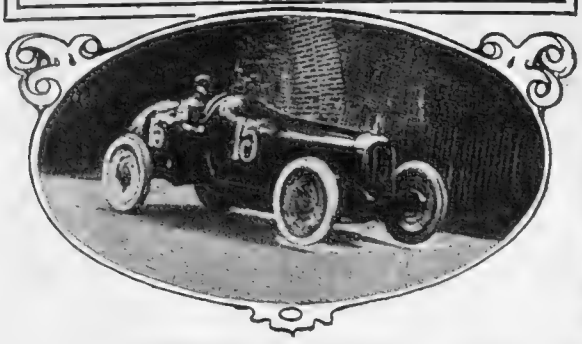

ON THE ROAD

SMOKE
SMITH'S GLASGOW MIXTURE

SOLD IN THREE STRENGTHS—
Mild, Medium and Full
5D. per oz. 10D. per 2-oz. 1/8 per lb

A TESTING SAMPLE WILL BE FORWARDED FREE ON APPLICATION.
F. & J. Smith, Branch of the Imperial Tobacco Co. (of G. Britain & Ireland) Ltd., Glasgow.

LUNTIN MIXTURE

by reason of its distinctive delicacy, fragrance, and flavour, will be your constant companion after the first pipeful.
BLENDED FROM MANY KINDS OF CHOICE TOBACCO
In three strengths—Mild, Medium, and Full.
1 oz., 6d.; 2 oz., 1/-; ¼ lb. tins, 2/-
Of all good tobacconists, or send stamps for desired amount to
Sole Manufacturers:
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THE BRIGHT, WHITE, LIGHT THAT DOMINATES THE NIGHT—
C.A.V.

It is not enough to specify "an electric lighting set" for your car—you must insist on the C.A.V. Because the C.A.V. Electric Lighting System for cars—the pioneer of British Electric Lighting Systems—is the proved best. Over twenty-one thousand sets already in use! The consistent growth of the demand shows that this system owes its success to its own merits.

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GOLF.

Triumphant Youth

Imagination boggles at the scene which ensued when Mr. Francis Ouimet holed his last putt on the eighteenth green at Brookline, Massachusetts, and defeated, handsomely and decisively, two of the greatest players in the world. There has been no event to compare with this in its astonishing manifestation of youth with nerves of steel and supreme ability since the nineteen-year-old Paul Morphy burst upon the chess world and carried all before him in the middle years of the nineteenth century. It is needless for me to go into the details of this extraordinary American Championship. Golfers will have read the accounts in every paper they could lay their hands on.

That Wonderful 72

It must have seemed a forlorn hope to the American golfers to expect their youthful champion, who had been beaten by Mr. Travers in their Amateur Championship only a short time previously, to hold his own with Vardon and Ray, but it is now a matter of history that he not only held his own, but beat his great antagonists by no less than five and six strokes respectively. It was an amazing feat to do the last nine holes in thirty-four and accomplish the full round under difficult weather conditions in 72. A young player who can do this must be a positive phenomenon, and merits the ungrudging and unstinted admiration of golfers the wide world over. Although he has beaten two of our greatest players, and foiled the purpose of their American pilgrimage, our players will be the first to acclaim him and to welcome him as a star of the first magnitude and brilliance added to the constellations of golf. Let us hope that the report that he and Mr. Travers will participate in both our Championships next year may prove correct. They will each receive a royal welcome, and we shall watch with interest how Mr. Ouimet shapes on our Championship courses.

The "News of the World"

My purpose in noticing the recent play at Bramshot and Burhill is not to comment on the failure of Taylor and Herd to qualify, the one with a return of 151 and the other with 147, but to draw a small moral for those who are anxious to introduce qualifying by sections into our Open Championship. We should have the same difficulty of dealing with the glut of southern talent, and I can see no means by which this difficulty could be met with fairness to the competitors. I condole with Taylor and Herd, but their failure will not have been in vain if it helps to kill this preposterous idea.

The Calcutta Cup

The final of this competition, which was dogged by unpleasant weather throughout, was played by Mr. E. Blackwell, plus 3, and Colonel Johnston, 7. The latter won in a most plucky manner by 3 and 1 after having all the worst of the argument in the early part. It was a great feat on Mr. Blackwell's part so nearly to carry his heavy penalty to victory. ERNEST LEHMANN

The Fashion for Wool Velour Suits.

For the forthcoming Season Smart Street Suits in Wool Velour will be in great demand. Practically nothing but Velour is being shown by the most famous Paris tailors. We have bought a large number of the most exclusive models, and have copied and adapted them in our own workrooms, of which the illustration is a typical example. They are particularly dressy and effective, and at the same time moderate in price.

DRESSY STREET SUIT (as sketch), in best quality Wool Velour, collar and cuffs of fancy wool embroidery. Sash of silk moiré to tone. Coat lined silk to match. Corselet skirt and slightly draped. Perfectly cut and tailored.

Price 7½ GNS.

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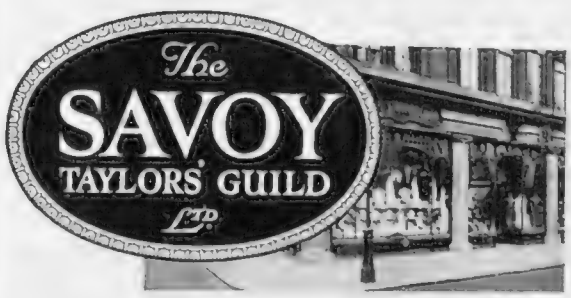

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Motor or Travelling Ulster (double breasted)
Pure wool, Scotch Fleeces, Cheviots and Naps.
Maximum comfort with minimum weight. Half-lined Silk. Very ample skirts.

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LOUNGE SUITS, from **£3 3 0**

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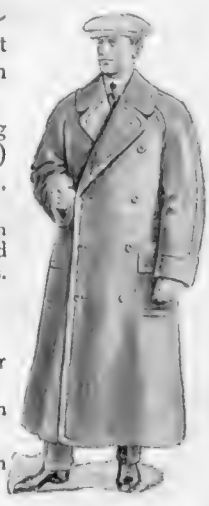

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Large Sample sent for 3d. stamps.

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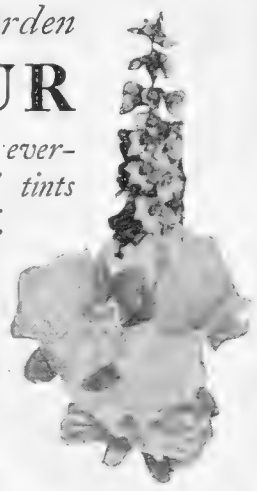

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The

KELWAY COLOUR BORDER

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is a revelation in what can be done by scientific arrangement of Nature's gifts, and, composed of the splendid plants always supplied by Kelways, is invariably a pride to every possessor.

Please send details of space to be filled, situation, &c., and ask for

GARDENS OF DELIGHT — A VERY ATTRACTIVE BOOK - 6d. post free, which tells all about it.

KELWAY & SON
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The name is stamped on every loop. Be sure it's there!

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Rubber Buttons, together with Best English Elastic and Nickelled Brass Rustless Fittings.

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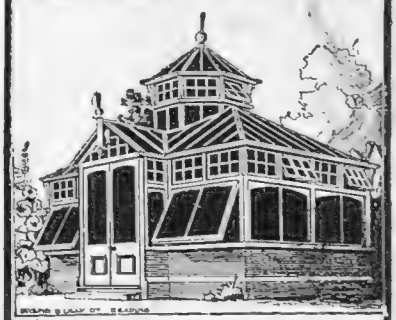

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For Sore Throat

Bronchial and Asthmatic cough, hoarseness, etc. 1/1½ per Box

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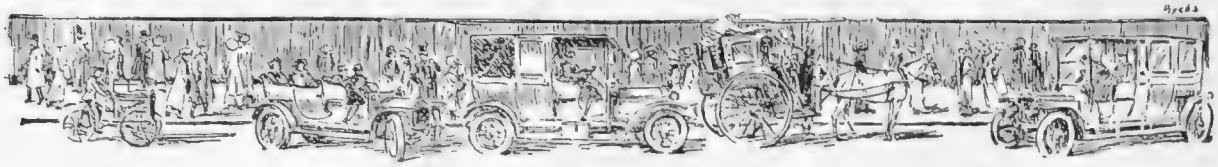

By MRS. JACK MAY

Fur Fashions

MUCH has been written and talked of the vogue in natural furs, but it has been reserved for the authorities to point out how equally important is naturalness of "line." The initial endeavour of those responsible for the cream of the season's models has been to follow, as closely as possible, the beautiful contour of the feminine figure, and at Peter Robinson's, Oxford Street, the season has opened in the fur *salons* with as finely representative a selection of made-up furs as one could wish or desire to find. Out of a large number we illustrate three. The "Ena," is a coat of *souple*, silky black pony skins, scarcely distinguishable from real broadtail trimmed with skunk opossum. This is shown on the figure to the extreme left, and is a coat of the approved long three-quarter length. The "Zenobia," a shorter style, effected in sable-dyed squirrel, is an exceptionally *modish* wrap, finished at the throat with a clever attached tie that can be worn in a variety of ways, the fronts crossing over with a double breast point.

The "Zurich"

A really sumptuous wrap is the "Zurich," a full-length affair composed of real caracal, the skins of the finest silky texture, beautifully marked, trimmed real musquash, and lined silk *crêpe*, with a broad satin border. It is worth recording, moreover, that the authorities here, premising the increase in cost of the better-class peltry, have for months past been buying up large parcels of furs, wherever cash down has secured a concession in price. These skins have been built up in accordance with the latest decrees, and are offered at prices very considerably under what must subsequently obtain. As the number of these bargains, however, is naturally limited, it will not be well to stand long upon the order of visiting these exceptionally well-equipped *salons* in Oxford Street. In any case, however, no woman who is wise will dream of completing a fur purchase until she has, at least, inspected the choice here.

Sports Coats

It is impossible, at this date, to ignore the important changes that are proceeding in the realms of sports coats. The die has been cast in favour of tailored garments, but, fortunately, sweet reason still prevails, and exacts that the materials employed shall not be weighty. Lightness and a certain amount

THE "ENA," THE "ZENOBIA," AND THE "ZURICH"

Three fur wraps in varying styles and skins, the "Ena" being of pony skins, the "Zenobia" of sable-dyed squirrel, and the "Zurich" of real caracal, trimmed with musquash

(Sketched at Peter Robinson's, Oxford Street, W.)

How to Become Graceful.

A PRETTY CHIN.

HAVE you a double chin, large bust, large hips, large waist, and a large abdomen? Flesh hanging over your corsets at the back, adding years to your age? If so, send stamped envelope to **ELVIRA**, or call at **4a, Lower Belgrave Street, Victoria, S.W.**, when she will give all particulars of a wonderful discovery she herself has made which she guarantees will remove all superfluous flesh. Wrinkles, crow's feet, bagginess beneath the eyes, can all be removed by her simple and harmless method. No body bandages to be worn, no exercises nor dieting necessary. She undertakes to remove a double chin in a fortnight.

Madame ELVIRA, who for many years has so successfully treated her clients, is at this moment a welcome benefactress to those suffering from an excess of flesh. Working with the approval of the Medical Profession she has scored hundreds of successes. Her wonderful method will reduce the most overwhelming amount of flesh. Her treatment for double chin strengthens the muscles of the face and removes the ugly droop at the corner of the mouth, which is inevitable when the contractile tissues have lost their firmness. Remember that Madame ELVIRA guarantees to restore to face and figure the contour of Youth. Ladies suffering from Eczema, blotchy skins, or indeed, any other Skin trouble should place themselves in her hands.

Madame ELVIRA, SPECIALIST IN BEAUTY AND FIGURE CULTURE,
4a, LOWER BELGRAVE STREET, VICTORIA, S.W.
(Under Royal Patronage.) Telephone 6017 Victoria.

Get the Pen that regulates its ink flow—Fast or Slow—

The Onoto. A simple turn of the "head" regulates the flow of ink exactly as you want it. Another turn renders the Onoto a sealed tube in your pocket, so that it cannot possibly leak.

Onoto Pen

The Self-filling Safety Fountain Pen.

GUARANTEE.—The Onoto is British made. It is designed to last a lifetime; but if it should ever go wrong, the makers will immediately put it right, free of cost.

Price **10/6** and upwards of all Stationers, Jewellers, and Stores. Booklet about the Onoto Pen free on application to THOMAS DE LA RUE & Co., Ltd., 215, Bunhill Row, London, E.C.

"Barri" Maternity Gowns

Royal Letters Patent.
(Unobtainable elsewhere.)

Especially designed to create proper balance for the figure through changing proportions, and is capable of the necessary expansion without removal of any fastening. Can be made without fitting.

Many designs for Day or Evening wear.

Elegant Tailored Costume, carried out in the new hopsack suiting. Collar and overskirt bound with fine silk braid.

Price **12** Gns.

For Catalogue, apply—

Barri,
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MATERNITY CORSETS & LAYETTES A SPECIALITY.

"THIS WORD Shall Speak for Me"

(SHAKSPEARE).

Just this One Word—so full of meaning that it has a place in every language.

"Pears"

The Equivalent for Supreme Merit.

What the Word Stands For:—

For *Absolute Purity* and the highest quality in all ingredients.

For an *Exquisite Emollience* which softens and refines the skin.

For *Great Economy* in use, One cake of PEARS lasting as long as Two of common soaps.

For its marvellous *Complexion Beautifying Properties*, hence its fame as

Matchless for the Complexion

of carefully distributed warmth are the essentials for the coming colder months, and without being in the least invidious, one may easily place in the front ranks an exclusive speciality of Kenneth Durward's, Ulster House, Conduit Street.

This is "Knit-Weave," an appropriate name enough, since it exactly describes the *tricot* appearance the fabric presents, a statement that may at once be verified by a glance at the sketch we commandeered of one of the very latest models to be found in these showrooms, entitled the "Turnberry." With its loose easy cut, overlap seams, Raglan sleeves, and serviceable patch pockets the "Turnberry" is, in every sense, the sports wrap *par excellence*, while the firm are running this "knit-weave" through a range of colours which we thank the present year of grace for inaugurating. The vivid tones may, perhaps, be regarded by some people as a trifle *voyant*, but they are singularly beautiful, and the nearest golf links will at once clinch the matter of their general acceptance; while the alternative choice comprises the most exquisite neutral *nuances* ever devised, the number including *tilleul*, honey, sulphur, an pale canary-yellow.

THE "TURNBERRY" SPORTS COAT
Of easy cut, with overlap seams, Raglan sleeves, and serviceable patch pockets
(Sketched at Kenneth Durward's, Ulster House, Conduit Street, by Dorothy Millard)

For Colder Months

Likewise to be found in these *salons* at its best and most alluring is the low-banded sports coat. Kenneth Durward was quite among the first to recognise the decorative note of this distinctive *ceinture*, and in a model, the "Elvaston," it is rendered especially attractive by the addition of natty little flap pockets. The belt draws the freely modelled three-quarter length coat slightly to the figure below the waist, and the "Elvaston," in any of the new bright shades of Kenneth Durward's blanket cloths, is a seduction no sportswoman could find it in her heart to ignore. Also distinguished by a deep belt are the "Keithley" and the "Weybridge," both models, it is well worth mentioning, that are being brought out at three guineas, a price exceedingly moderate in view of the fact that the homespuns, blanket cloths, fleeces, naps, etc., are all exclusive to Ulster House.

Curtains and Tapestry

Messrs. Williamson and Cole, Clapham High Street, never propose to rest upon their laurels, which by now must represent a small stack, and among a host of novelties they are provided with, there stands prominently to the front some remarkable efforts in woven tapestry. The panel lengths, suitable either for wall decorations or curtains, are simply beautiful, the subjects, for the most part, taken from well-known French paintings of landscapes with figures, two panels frequently going to the completion of a scene, although each one is complete in itself. The amount of thought bestowed upon these productions must have been exceptional, yet Williamson and Cole are offering panels 10ft. by 4½ft. at 27*s.* 6*d.*, unmounted, of course.

Again, these tapestries are so woven that they can be used as applied dados, and friezes, on velvet *portières*, or curtains, the velvet the firm's own well-known "Arundel," "Empire," etc. A notably artistic scheme is carried out in brown "Empire" velvet, applied with a tapestry dado. This has been photographed for us, and measuring two and a half yards long, ready to put up, Williamson and Cole are asking only 57*s.* 6*d.* a curtain for it.

Chinese Art

Another influence obviously affecting the powers here is Chinese art. This is shown forth alike in colouring and design, and the prodigal handling of stuffs and schemes is a sure indication that they mean business. On these lines there are being shown some sumptuous brocades, a bold conventional ring design on a deep Chinese blue satin is lovely, while a smaller pattern carried out in yellow and blues recalls a Mandarin's coat, and yet a third might easily be mistaken for Chinese embroidery. These, of course, are all pure silk; whereas, equally interesting in their way are the cotton tapestries, wonderful productions, artistically designed and coloured. In the case of a large pattern executed in Florentine red and biscuit, the original scheme, one learns, is in a large palace in Petersburg, the Russian Arms being plainly evident.

For years the house has been famed for its furniture serge, but Williamson and Cole have now gone in for some all-wool fine serges that are suitable either for dress or furnishing purposes, and, like their predecessors, are sunproof.

IN BROWN EMPIRE VELVET
An artistic curtain with a tapestry dado, measuring two and a half yards in length, supplied ready to put up by Messrs. Williamson and Cole, of Clapham High Street

SWIFT. SURE.

"Tailor-mades" clean beautifully—in the "Achille Serre Way."

Even a dowdy-looking costume can be made bright and fresh again by our special process of cleaning and re-finishing. It is reliable (recommended by the leading Ladies' papers), quick (only Four days required), and it is inexpensive—as you will see by the prices quoted in our latest Booklet, "Autumn Economies." Write for a free copy with address of nearest Branch or Agent.

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The Secret of Beauty

is a clear, velvety skin and a youthful complexion. If you value your good looks and desire a perfect complexion you must use Beetham's La-rola. It possesses unequalled qualities for imparting a youthful appearance to the Skin and Complexion of its users. La-rola is delightfully fragrant, quite greaseless, and is very pleasant to use.

BEETHAM'S

La-rola

Before and after exposure to the weather, vigorous exercise, &c., La-rola is extremely beneficial and soothing. . . . . .

Bottles 1/-, 2/6 of all Chemists and Stores.

M. BEETHAM & SON.

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SENSATIONAL SCIENTIFIC DISCOVERY.

IMPORTANT TO ALL STOUT PEOPLE.

An Entirely New Remedy.

Wonderful as it might appear, the means are known to-day to enable all people suffering from an excess of adipose tissue to become slim and graceful in appearance.

No doubt many people who have been tempted to try the many useless preparations that are advertised will scoff at this idea. We assure you that this is an absolutely scientific remedy, and are going to convince you of its reliability in reducing abnormal weight and dimensions.

For a long time the secret of fat-reducing has been unknown, but at last, after many years of experimenting, we have solved the secret and found a remedy that is as easy and certain as it is lasting and harmless. In the first place we discovered that obesity was caused by a microbe which was capable of decomposing and transforming the acids of the stomach in such a way that the food which in the ordinary way goes to make blood and muscle was instead converted into fat.

Having discovered the cause, we set about finding an ingredient that would kill this microbe, well knowing that by eliminating the cause the effect would soon disappear and no longer menace the comfort and grace of the patient. After years of careful study success was attained by discovering that an extract prepared from certain marine plants was death to this particular microbe. The extract for convenience is administered in the form of pills. To these pills we have given the name of "Apollo Pills." We herewith quote one of the letters taken at random from the many thousands received.

"Sir,—If you only knew how happy I am. After trying numerous so-called cures for obesity I had given up hope when one day I noticed one of my friends who seemed to have become much thinner in a few days. Being naturally interested, I asked her the reason. She eventually confided to me the secret that she was taking Apollo Pills. In all haste I procured a box. That was a month ago, and to-day I am no more the same looking person. I have entirely regained my normal proportions. I have had to have all my wardrobe restocked with new dresses, and to-day I am able to dress as a lady of fashion should without appearing ridiculous.

"Please accept my grateful thanks.

"From MADAME L., Paris"

What the Apollo Pills have done for Madame L., her friends and for thousands, they will do for you It is a sure and lasting cure because the trouble can no longer exist after the cause has been removed, and the remedy is entirely harmless, being composed solely of the extractive matter resident in marine plants carefully selected. Therefore you need not remain uncomfortable on account of being too fat, besides an excess of fat is very dangerous, as many complications may arise on that account, such as fatty heart, lung, liver, and stomach complaints which might eventually become fatal.

Think awhile: if you commence taking Apollo Pills to-day, in a short time your adipose tissue caused by superfluous fat will entirely and lastingly disappear and you will gradually become thinner and ultimately regain your former figure and graceful carriage.

You will also be able to partake of any tasty morsel of food that might please your palate indiscriminately without being in any danger of its after effects, as the juices of your stomach will have regained their normal acidity.

All the joys of life will return to you.

Think of this before you refuse to try the Apollo Pills.

We have done our best to assure you of their bona fide value and harmless nature. We are happy in knowing that thousands of people have been cured of obesity by taking Apollo Pills. You have only to weigh yourself before commencing to take Apollo Pills and again eight days after to be assured of their effectiveness.

Prepared only by M. Ratie, 45, rue de l'Echiquier, Paris, and can be obtained in England from all chemists or stores, or post free 6s., from Heppell and Co., Foreign Chemists, Haymarket Strand, Piccadilly, London

The Menu : THE COOKING OF GEESE FOR MICHAELMAS TIME

Roast Goose (Stuffed)

Singe and draw a tender goose. Next prepare a sage and onion stuffing made as follows : Chop finely 2 oz. of beef suet, add to it 2 oz. to 3 oz. of breadcrumbs, one teaspoonful mixed herbs, one teaspoonful powdered sage. Peel and parboil a large-sized onion, chop it up finely, and add to the above. Mix well, and moisten with sufficient cold milk to bind the mixture. Season with salt, pepper, and very little nutmeg. Fill the goose with this, close both ends (sew up with thin twine), truss the bird, cover the breast with dripping or fat bacon, and cook in the usual way, allowing about twenty minutes to the pound ; baste frequently. When done, untruss the goose and dish it up. Pour off the fat from the roasting-tin, put a little stock into the tin, season, boil up, and strain the gravy over the bird. Serve with apple sauce.

Banana Stuffing

Peel six or eight ripe bananas and chop them rather coarsely ; season well with salt and pepper, and add half a breakfast cup of white breadcrumbs, a beaten egg, chopped parsley, and some savoury herbs to taste. Mix the whole well, and stuff the goose in the usual way with this preparation.

Goose Devilled en Casserole

After cleaning the goose and wiping it well with a damp cloth, plunge it into a saucepan of boiling water, and boil gently for one hour. Take it from the saucepan, drain well, and wipe it very dry. Fill the body and neck with potato stuffing, truss, and sew up, lay it in an earthenware pan, and roast in a very hot oven, allowing twenty minutes to a pound. Mix together four tablespoonsful of vinegar, two tablespoonsful of made mustard, and one tablespoonful of white pepper, pour this over the goose, and baste it frequently. An old goose that can be cooked in no other way may be so dressed, two hours being allowed for the boiling instead of one hour. To make the potato stuffing : Cook one chopped onion in a quarter of a cupful of salt pork, finely chopped, and cook until brown, then add two cupfuls of hot mashed potatoes, salt and pepper to taste, one tablespoonful of chopped parsley, and one cupful of cooked sausages cut in small pieces. Mix thoroughly, then stuff the goose with the mixture. This is an American recipe.

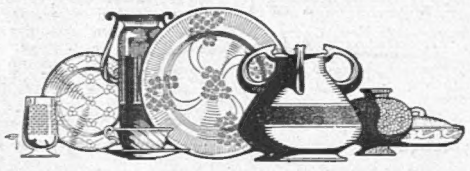
Ragoût of Goose with Rice

Wash 4 oz. to 6 oz. of rice, and cook it in a little stock until nearly tender. Next cut into neat joints the remains of a cold goose. Chop up the carcase, and fry it in a little dripping with half a finely chopped onion and half a carrot (grated). Stir in 1 oz. of flour, and stir over the fire until it becomes a light chestnut colour ; then pour in about a pint of stock or water. Stir till boiling, simmer for fifteen minutes, then skim and strain the sauce. Put the joints of goose in a fire-proof earthenware casserole containing a handful of shredded streaky bacon. Fry these together for a few minutes over a brisk fire. Then remove the pieces and put in the prepared rice, put back the pieces of goose, and pour the sauce over, also a small glass of wine, if liked. Cover the pan and cook in the oven from thirty to forty minutes. Serve in the casserole or in an oval or round entrée dish, and serve hot.

Apple Sauce

Peel three or four large cooking apples ; cut them into quarters, and remove the cores. Next cut the apples into thin slices, put them in a saucepan with 1 oz. of butter, two cloves, and about a gill of water ; cover, and cook for twenty minutes. Sweeten with about 2 oz. of castor sugar, remove the cloves and rub the apples through a fine sieve, put the puree into a sauce-boat and serve.

EMILIA



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The Editor's Box

Villas on the Riviera

We understand that Messrs. Hampton and Sons have been appointed agents for a large number of important villas available for the ensuing season, including the Villa Rosmarino, Mentone, belonging to the Duchess of Sutherland, which enjoys a most beautiful position, and will undoubtedly readily find a tenant. They have also one of the finest villas at Monte Carlo, which has never before been let.

Deportment Classes

We are informed that Miss Mathewson, whose pupils, when she was teaching for Mrs. Drew, were so successful in the Children's Salon and the "Eager Heart" competitions organised by Lady Rachael Byng, is now starting classes at Caxton Hall, Westminster, S.W. Miss Mathewson, who was trained by, and holds the certificate of, that great teacher Mrs. Wordsworth is well known for her success with young children.

A Royal Order

Messrs. Hitchings, Ltd., the well-known baby-carriage manufacturers, have again been honoured by a Royal order. Her Majesty the Queen of Greece, who arrived at Eastbourne on September 16, has been pleased to place a repeat order with this firm for one of their now famous "Princess Patricia" carriages. Her Majesty the Queen of Spain had one of these carriages from the firm, as also H.R.H. the Crown Princess of Sweden, H.R.H. the Infanta Beatrice of Spain, and many other members of European Royal families.

The "Princess Margaret" Baby Car

Shown with a parasol canopy fitted. This excellent car is made by Messrs. Hitchings', Ltd., of 86, New Bond Street and 329, Oxford Street, W.

Golfing Holiday in the Autumn

The directors of the G. and S.W.Rly. Company, in establishing their famous hotel at Turnberry some years ago, were influenced in doing so not only by the obviously splendid opportunities the place afforded for patrons of the Royal and Ancient game, but by their conviction that the climate of the district was a remarkable one. The west coast of Scotland is reputed to be a rainy region, and some hilly districts are doubtless extremely wet, but Turnberry lies in a strip of country on the Ayrshire coast that is nearly flat or undulating, and the rainfall is comparatively low, much the lowest in the west of Scotland. The hotel is of most modern construction, and can be confidently recommended.

Opening of a New Golf Club

The St. George's Hill Golf Club at Weybridge will be opened to-morrow, October 2. Members of recognised golf clubs will be made honorary members of the Club for the opening day on application being made through the secretaries of their clubs.

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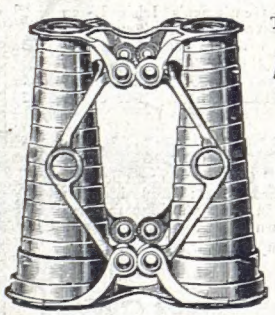
THE GLASS FOR —ALL TRAVELLERS, —THE SPORTSMAN, —THE THEATRE.



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